

DEVONSHIRE

I.B.

Bradstone

5 bells

[Tenor 33" dia.]

- 1.) I MEAN TO MAKE IT UNDERSTOOD ALTHO I AM LITTLE YET I AM GOOD. Δ 1827 Δ
- 2.) † SQUIRE ARUNDLE THE GREAT MY WHOLE EXPENSE DID RAISE NOR SHALL OUR TONGUES ABATE TO CELEBRATE HIS PRAISE. † W. AND J. T. 1827.
- 3.) THIS PEAL WAS RECAST BY W. AND J. TAYLOR, OXFORD. 1827.
- 4.) † CALL A SOLEMN ASSEMBLY. W. AND J. TAYLOR, OXFORD. 1827.
- 5.) † WM JEFFERY AND WALTER WEEKS C. WARDENS GAVE TEN POUNDS EACH TO THESE BELLS. 1827.

Aveton Giffard.

8 bells

[Tenor 40½" dia.]

- 1. & 2.) By BLEWS, BIRMINGHAM 1877.
- 3, 4, 5, & 6.) I.P. C.P. W.P. 1779.
- 7.) ROGER LIDSTONE & VALENTINE LYNCOMBE C.W. I.P. C.P. W.P. 1779.
- 8.) I CALL THE QUICK TO CHURCH & DEAD TO GRAVE. JEREMIAH DAVIES RECTOR. I.P. C.P. W.P. 1779.

Ashford

2 bells

[Largest 32" dia.]

- 1.) (†) [fig 33. p. 68. B.] E C C C A A G N U S D E X
- 2.) (†) S A N C T A I O A N N A S O R A P R O N O B I S
(6.9.37.)

Holsworthy. 8 bells [Tenor 42½" dia.]

- 1, 2, 3, & 4.) THOMAS MEARS OF LONDON FOUNDER. 1826.
- 5.) THOMAS MEARS OF LONDON FOUNDER 1826. GIVEN BY THE FAMILY OF THE LATE RECTOR OWEN LEWIS MEYRICK CONSISTING OF TWO SONS AND FOUR DAUGHTERS.
- 6.) THOMAS MEARS LONDON. 1826. THE EXPENCE INCURRED BY PLACING A SET OF EIGHT BELLS IN THIS TOWER WAS DEFRAYED BY A SUBSCRIPTION WHICH WAS RAISED THROUGH THE PERSEVERING EXERTIONS OF FRANCIS THORNE AND HIS NEPHEW FRANCIS THORNE HONEY. ROGER KINGDON RECTOR AND FRANCIS THORNE CHURCHWARDEN.
- 7.) THOMAS MEARS LONDON. 1826. E. DONO HUMPHREDE. P. DAVIE BARONETTI, A. D. MDCCCXXVI.
- 8.) THOMAS MEARS LONDON, 1826. THE GIFT OF PHILLIP HENRY EARL OF STANHOPE. 1826.

Gidleigh 4 bells [Tenor 36" dia.]

- 1.) ✠ [Hg 7. p. 12. B.] Lebs oīs plaudit ut me tam sepius audit. (I A T) [Hg 3. p. 12. B.]
- 2.) ALEXANDER ✠ VAGWELL ✠ CHVRCH WARDEN ✠ T A P ✠ EXON ✠ 1674.
- 3.) ✠ [7. p. 12. B.] Ste toma ora pro nobis
- 4.) ✠ [7. p. 12. B.] Est michi collatum ihc istud nomen amatum.

Devonport Dockyard Chapel. - 8 bells

1. and 2.) Cast on the spot under the direction of William Bannister.

3, 4, 5, 6, 7 and 8.) I. P. 1770 [Tenor 36 1/2 "dia"]

Devonport, St. Paul.

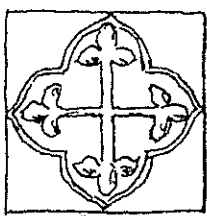
Here is an ancient bell which was brought from St. Alban's, Worcester, in 1851. It is supposed to have been cast by Thomas de Lorne, (Lynn), and is inscribed:-

□₁ | □₂ | □₁ Est □₄ Angelvs □₅ Gabriel □₆ Thomas
□₃ Missvs Lynly. (The stops being as under.)

(1.)



(2.)



(3.)



(4.)



(5.)



(6.)




4.B

DEVONSHIRE

Axminster.

8 bells.

- 1.) (By Mears v Stainbank 1886)
- 2.) (Ditto 1886)
- 3.) ALL GLORY BEE TO GOD ON HIGH ANNO
DOMINI 1710 T  W.
- 4.) MATTHEW LIDDON RICHARD HAYCRAFT CHURCHWARDENS.
(ornamental frieze)
CAST BY THOMAS BAYLEY BRIDGEWATER. 1765.
- 5.) + IOHN HOORE BARNARD PRINCE C W WILLIAM
PURDVE CAST MEET 1647. (Purdue's grape & vine border)
- 6.) BENJAMIN WOOLLEY RICHARD HAYCRAFT CHURCHWARDENS.
CAST BY THOMAS BAYLEY BRIDGEWATER. 1760.
- 7.) MATTHEW LIDDON THOMAS COOK CHURCHWARDENS.
CAST BY THOMAS BAYLEY BRIDGEWATER. 1762.
- 8.) REV^d CHARLES STEER VICAR MR JAMES LENDY MR WILLIAM
BOND CHURCHWARDENS. WILLIAM PANNELL FECIT CUL-
LOMPTON. 1821. LO I COME TO DO THY WILL, O GOD,
(48½" dia. E. 21 cw)

Alphington.

8 bells (Tenor 44" dia.)

- 7.) EDWARD COLLYNS ESQ^r & MR THOMAS SARELL CH. W. WILLIAM
HAYNE GENT. o T. B. F. 1749.
- 8.) THE REVEREND MR IOHN PITMAN, EDWARD COLLYNS GENT
& MR THOMAS SARELL CH. WARDENS. WILLIAM HAYNE
GENT. FOR CHRIST HIS FLOCK I ALOUD DO CALL, TO CONFESS
THEIR SINS & BE PARDOND ALL. T. BILBIE CAST US ALL.
1749.

DEVONSHIRE

5.B



Yarcombe.

5 bells.

- 1.) ROBERT NEWBERY GENT IOHN KNIGHT WARDENS 1749.
T. WROTH.
- 2.) HUGH CHASE VICAR. GOD SAVE THE CHVRCH. SAMUEL
HALL IOHN BOND WARDENS 1706.
- 3.) GOD ✽ BLESS ✽ THE ✽ QUEEN ✽ AND ✽ SAVE ✽ THE ✽
CHVRCH ✽ GEORGE ✽ KNIGHT ✽ MR SAMVELL ✽ NEWBERY
✽ IOHN ✽ DOMMET ✽ BENAM ✽ BRIGHT ✽ WARDENS ✽
T ✽ W. 1711.
- 4.) DRAWE : NEARE : VNTO : GOD : O.T.M. ◦ G.P.
T & P ◦ 1625.
- 5.) WILLIAM ◦ VINSON ◦ EDWARD ◦ SMYTH ◦ WARDENS
◦ T & P ◦ 1625 ◦ 1626. ~~1625~~ (Diam 45")

Molland Bottreaux.

4 bells

- 1.) [cih tcai] [tsigam] [seho] [ekoo] (Repeated
again) 1562. (ie. "hic jacet magister Johannes Gooke 1562")
- 2.) giftot sanctamaradrono
- 3.) SANTIE SANCTE NICHOLIA ORA PRO NOBIS.
MR WHIGHT VIKER, IOHN NEWTON WARDEN.
T. & W. 1700.  (arms six times v[er]sus God)
[big. 41. p. 80. B. 2]
- 4.)  IN : ONORA : SARAZI : PHILPPI.
[big 40.] (44" Diameter)


G.B

DEVONSHIRE

Challacombe.

4 bells [Tenor $39\frac{3}{4}$ in dia.]

- 1.) HUMPHREY WEBBER ∴ WILLIAM PARTRIDGES ∴
AMBROS DALLYN ∴ WARDENS. 1772 ∴ ∴ GLORIA ∴
SOLI ∴ DEO ∴ JOHANNES ∴ STADLER ∴ CAST ∴ M ∴
MARCH ∴ THE ∴ II ∴ 1771. (a bad casting and cracked.)
- 2.) MY TREBLE VOICE CAST BY BAYLEY STREET AND
COMPANY B:WATER. 1755.

3.)  Sancta Maria ora pro nobis. [see p. 12 B]

4.) A B E C O A N C E O A M C E O A I P C E O R S

(The initials 'R.S' are those of Roger Sanson of Aish Prior, Bellfounder 1559. The rest of the inscription is obscure.)




Combe Pyne.

3 bells.

- 1.) JOHN WARNER AND SONS, LONDON. 1857.
- 2.) (no inscription - apparently an ancient bell.)
- 3.) SALVET NVNC AGAM QVI AVNTA (sic)
ARE NVNT ET ADAM.

Sheepwash.

1 bell (cracked)

1.) D.N.S.Q.P  D.I.B.   [see p. 13.B.]
(Fig 4. p. 13.B) (a ship) (a hand)

DEVONSHIRE

7B

Kingskerswell 5 bells. [now 6 bells]

1. & 3.) I. P. 1815.
- 2.) PEACE AND GOOD NEIGHBOURHOOD. I. P. 1815.
- 4.) WILLIAM NECK & JOHN PECKERS, C.W. I.P. 1815.
- 5.) EDWARD ADDICOTT KITSON VICAR & AARON NECK CURATE. I. P. 1815. (Dia. 37". Cracked)
Tenor recast and treble added by Mears.

Kingswear 3 bells

- 1.) \dagger lbs (iAt) A ois A (iAt) (Scops fig 3 page 12.B.)
- 2.) (iAt) Smythe (iAt) T. B. ihs T. (Scops fig 3, page 12.B.)
- 3.) ANNO \dagger DO \dagger MI \dagger NI \dagger 1680. R \dagger I. B \dagger I \dagger F \dagger C \dagger
W \dagger W. P. (Dia. 37½") [Cross on treble fig 36.]

Cruwys Morchard 6 bells [Tenor 42 in dia.]

- 1.) PROSPERITY TO OUR BENEFACTORS W \ddagger E 1755
- 2.) E FLAMMA RESURGIMUS. E. E. \ddagger W. E. 1721
- 3.) IN ECCLESIA SANCTITAS. E. E. \ddagger W. E. 1721
- 4.) APUD OMNES CHARITAS. E. E. \ddagger W. E. 1721
- 5.) CONCORDIA INTER FRATRES. E. E. \ddagger W. E. 1721.
- 6.) GLORIA DEO IN EXCELSIS. SAMUEL CRUWYS
ARMIGER E. E. \ddagger W. E. 1721.

Upper part of tower and bells destroyed by lightning
1689. Rebuilt 1712.

B. B.

DEVONSHIRE

Honeychurch. 3 bells

- 1.) + SURD SAPO VOOO. DI-
- 2.) ^(fig. 36) † lebs ois plaudit ut me tam sepius audit.
- 3.) ^(fig. 36) † Att michi collatum the istud nomen amatum. (Diam. 30 1/2")


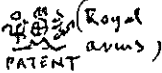





Warkleigh. 3 bells

- 1.) IQI GIFFORD:ESQ: IAM: PVGGER: T ♦ M: A ♦ B: TO: DAYER: WARDEN: 1695: 1 ♯ S:
- 2.) ^(fig. 38) † Misteriis sacris repleat nos fca Iohannis.
- 3.) ^(fig. 38) † SANCTA MARIA ^(fig. 38) ORA ^(fig. 38) PRO NOBIS. [fig. 1. p. 12. B.] (Diam. 38")

Westleigh. 6 bells (Formerly 4 only)

- 1.) PEACE AND GOOD NEIGHBOURHOOD. W & E. 1740.
 - 2.) Att michi collatum the istud nomen amatum.
 - 3.) + PETER: FEWINGS: JOHN: PHILLIPS: WARDEN: ELY FOSTER VIC. 1 S: 1694.
 - 4.) ^(fig. 1) † SANCTA ^(fig. 1) MARIA ^(fig. 1) ORA ^(fig. 1) PROBIS: ^(fig. 1) † pray for John & V... and... his wyffes. (On the waist is:) (fig. 1. p. 12. B.)
- ^(fig. 1) (These ancient bells were replaced by a modern peal of six cast by Taylor 1882.)

Clyst St. George. 6 bells (Tenor 40" diam.)







- 1.) J. HELLIER, T. WARREN, WARDENS. JOHN WARNER AND SONS, LONDON. 1862.  [medallion of the Prince Consort] IN·MEMORIAM·ALBERTI·CONSORTI·REGII·} PII·BENEVOLI·DOCTI·BONARVM·ARTIVM·PATRONI·} OMNIBVS·DESIDERATISSIMI·} MDCCLXII.
- 2.) CAST BY JOHN WARNER & SONS, LONDON. 1860 
- 3.)  (fig 7. p. 12. B.) *Vox mea vix depello cuncta nociva*
 (fig 3. p. 12. B.)
- 4.) RECAST BY JOHN WARNER & SONS, LONDON. 1862.
EST MICHl COLLATUM IHS ISTUD NOMEN AMATUM.
- 5.)  (fig 6. p. 12. B.) *Embrace  trew  MUSEEK.* (fig 3. p. 12. B.)
- 6.) CAST BY JOHN WARNER & SONS, LONDON. 1864.
RECAST AND AUGMENTED IN MEMORY OF WILLMOTT HENRY WEMYSS ELLACOMBE, SOLE GRANDSON OF THE RECTOR. HE DECEASED FEB. 7. 1864, AGED 10 YEARS.

At the school is a small bell inscribed SAN ROQUE ORA PRO NOBIS ANO DE 1788. It formerly belonged to a Spanish Convent.

10.B.

DEVONSHIREAbbotsham.

4 bells


- 1.) SOLI DEO DETER GLORIA TAP. 1631.
- 2.) ^(7.5) IN  MVLTIS  ANNIS  RESONE 
^{(6.5) (3.5) (3.5)}  CAMPANA  IOHANNIS [The stops
are the medallion with "William ffounder me h. 15"]
- 3.) SOLI DEO DETVR - GLORIA O W: WTS:
I + B: W + SWL + I TAP. 1674.
- 4.)

hавиѣошѣ	hавиѣошѣ	hавиѣошѣ
yraniomel	hавиѣошѣ	yraniomel
yraniomel	yraniomel	yraniomel

A fine casting. The word nine times repeated is evidently intended for "eleemosynary" - i.e. given in charity. Augmented to six.

Dunchideock.

3 bells

- 1.) WILLIAM : EASTABROOK : WARDEN. TAP. 1700.
- 2.) ^(7.10B) Iebs n̄s plaudit ut metam sepius audit.
- 3.) ^(7.10B) Sancte iohannes ora pro nobis. 

[The tenor is $32\frac{3}{4}$ in. dia., and bears the arms shewn in annexed sketch, also cross 7, p. 12/B.]

The second is hung with the old half wheel, and can only be rung up to stock level.



Fig




1.

DEVONSHIRE

11.B

Calverleigh.

3 bells

- 1.) JOHN : HANDFORD : CHVRCH : WARDEN
: T A P : NON : 1672 :
- 2.)  S I P T I N U O S A T O S I E T S A 
(fig. 2. p. 18.) [fig. 2 p. 12.B]  (fig. 8. p. 12.B) (fig. 2. p. 18.)
- 3.) MR HENRY BIDGOOD CHURCHWARDEN. THOMAS
BILBIE CULLOMPTON FECIT 1790. [Diam. 32 in.]

Alvington West.

6. bells

- 1.) BRIDGET MARY ILBERT AGED 5. FRANCES ILBERT
AGED 4. GIVEN BY CATHARINE ILBERT. 1775. T. A
BILBIE FECIT.
- 2.) JOHN BICKFORD & EDWARD REED CHURCHWARDENS
T A B A F. 1775. WILLOUGHBY ILBERT, AGED 1.
- 3.) PETER ILBERT AGED 9. MR RICHARD JAGO SQUIRE.
T A B A CULLOMPTON FECIT. 1775.
- 4.) PEREGRINE ILBERT, 10. THOMAS PYLE, VICAR. MR
RICHARD SQUIRE A A T. BILBIE FECIT. 1775.
- 5.) WILLIAM ROOPE ILBERT AGED 11. ROGER PRIDEAUX,
GENT. CATHARINE, HIS WIFE, SISTER OF WILLIAM
ILBERT, ESQ. T A B A FECIT 1775.
- 6.) JOHN LUSCOMBE, ESQ. WILLIAM R. ILBERT ESQ.
FRANCIS ILBERT HIS WIFE. I TO THE CHURCH THE
LIVING CALL, AND TO THE GRAVE DO SUMMON ALL.
WILLIAM ELFORD ILFORD, ESQ. THOMAS BILBIE
FECIT. 1775. [Tens. 44 in. diam.]

12. B.

DEVONSHIRE

Barnstaple.

6 bells [Tenor 49½ in dia.]

- 1.) JOHN BRIANT HERTFORD FECIT. 1803.
2. 3. 4.) [The same as on the treble]
- 5.) GLORIA DEO IN EXCELSIS.
- 6.) JOHN BRIANT HERTFORD FECIT. 1803.
THE REV^d T. WILLIAM MARSHALL, VICAR.

Bideford.





8 bells, [Tenor 42 in dia.]

- 1.) PEACE & GOOD NEIGHBOURHOOD. A.R. 1722
- 2.) PROSPERITY TO THIS PARISH. A.R. 1722.
- 3.) PROSPERITY TO THIS TOWN. A.R. 1722.
- 4.) THOMAS MEARS & SON OF LONDON. 1810.
- 5.) CHR BEDFORD RECTOR. 1722.
- 6.) I TO THE CHVRCH THE LIVING CALL AND
TO THE GRAVE DOE SUMMONS ALL. 1722.
Two treble added 1876 by abbot.

Aylesbeare.

3 bells

[Tenor 40 in dia.]

- 1.)  Protege convoco sancta virgo maria pia
(Fig 6 p. 12. B.) quos
- 2.)  Mr Dracke © John Stokes © 1601.
(Fig 6 p. 12. B.) (Scop between words fig 3. p. 12. B.)
- 3.)  PRAISE  GOD.
(Fig 5. p. 13. B.)



Barnstaple
Church

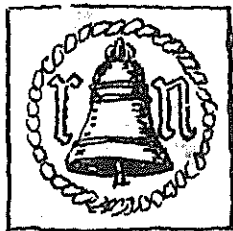


Fig 2. Founders mark found at Peter's Church and Calverleigh.

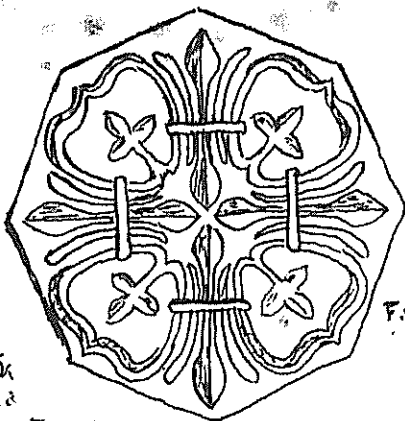


Fig 1 on old tower at Westleigh.

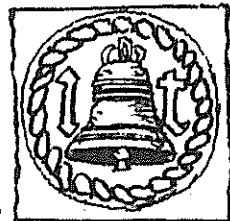


Fig 3 Founders mark found Kingdon.

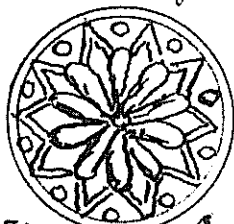


Fig 4 Stop at Abbotsham

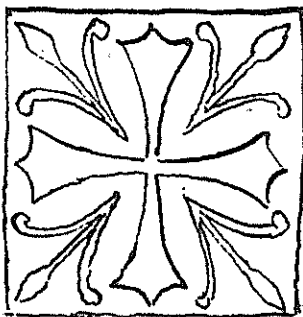


Fig 6.

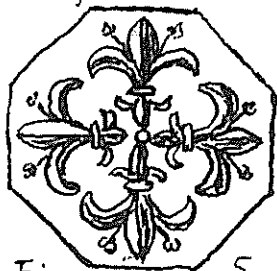


Fig 5 Cross at Abbotsham

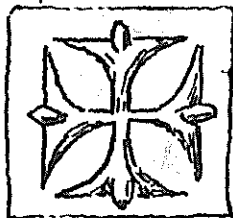


Fig. 7.

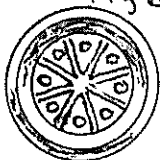


Fig. 9



Fig. 10

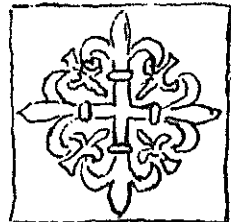


Fig 8

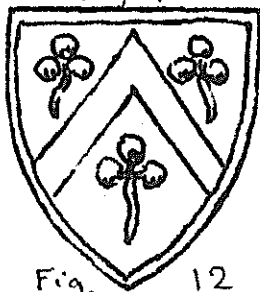


Fig. 12

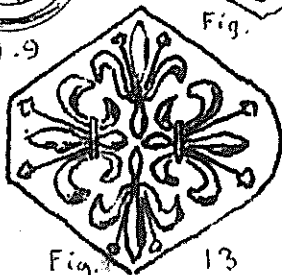


Fig. 13



Fig. 11.

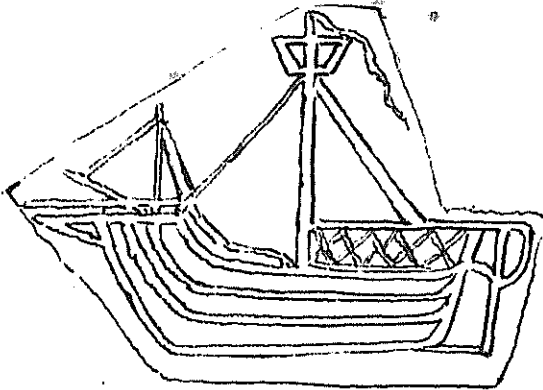


Fig. 1.

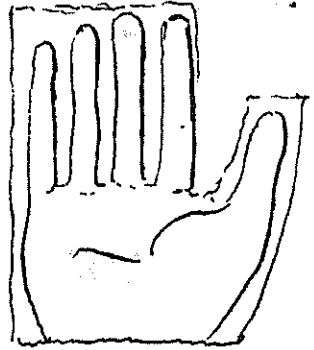


Fig. 2

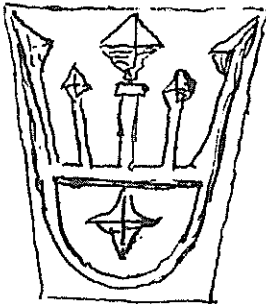


Fig. 3

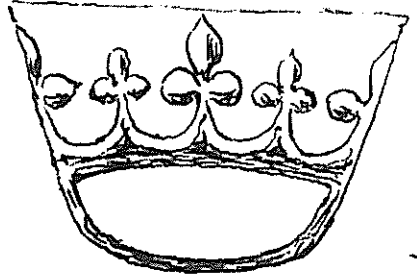


Fig. 4



Fig. 6.

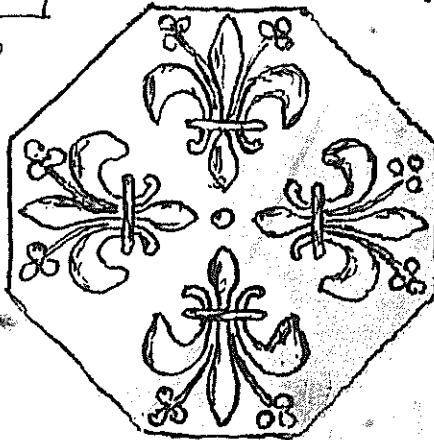


Fig. 5.

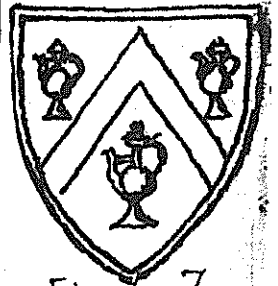




Fig. 7

Buckerel. 5 Bells. [Tenor 35 in dia.]1.) ~~♯~~ Voce mea viva depello cuncta (sic) nociva
(fig 7 p. 12.B.)2.) ~~♯~~ Est michi collatum ih̄c istud nomen
annatum.3.) ~~♯~~ Est michi collatum ih̄c istud nomen
(fig 6 p. 12.B.) annatum.  (fig 2 p. 12.B.)

Augmented to five by Blews 1876

All from the same foundry. The original cage

Honiton Clyst - a peal of 8 by Taylor 1x2; 1884, the rest 1882.Honiton Clyst. old 6 bells [Tenor 40 3/4 in dia.]1.) RICH^d BEVIS ESQ 1 ~~♯~~ P2.) ~~♯~~ Plebs oīs plaudit ut me tam sepius audit.
(697)  [fig 3 p. 12.B.]3.) IOHN ∴ WESCOTT ∴ CHVRCH WARDEN ∴
1 ~~♯~~ P ∴ 1650.4.) T. MEARS OF LONDON FECIT 1825. JOHN NEWBERRY
JUN^r OLIVER JENNINGS CHURCH WARDENS.

5.) DRAW NEARE TO GOD 1608.

6.) ~~ret~~ gau di amus omnes in do mi no

On a board in the belfry is: "Erected by the ringers in memory of Mr. Edw. Trapnill died in the year of our Lord, 1710. He gave to the ringers of Glist Honiton five pounds, the interest to be rang for as a knell on 26th. November every year for ever."
New peal of eight by Taylor. 122. 1884. the rest 1882

15. B

Chivelstone,

5 Bells, [Tenor 40" dia.]

- 1.) MUSICK IS NOT WORTH A GROAT - [Broken]
- 2.) BUT YET THE MUSICK WONT AGREE
VNLES TIS SECONDED BY ME. 1710
WILLIAM DYER ESQR. NICHOLAS CAME
DEPUTY WARDEN & RICHARD PARTRIDGE
WARD. [cracked]
- 3.) WILLIAM SUMPTER & NATHANIEL HAW-
KINS C:W. 1798 Δ C.P. I.P.
- 4.) THOMAS CORNISH JOHN CHOPE G.W,
I.P. C.P. W.P. 1779.
- 5.) YET ALL IS A CONFUSED NOISE WITHOUT
MY LAST COMMANDING VOICE. RICHARD
CAME EDWARD LUSCOMBE 1710. JOHN
CROUCH CRISPIN COLLINGS 1710. FREDERICK
MARKER VICAR IOSHUA CRANE



John Stadler's oval stamp. - a bell, with
JOHANNES STADLER CHVMLEIGH round the border.



John
Stadler's

mark on
the tenor

Fig. 7.

Payhembury

6 bells [Tenor 45½" dia.]

1.) SOLI DEO GLORIA. T. A. P.
 1635. SONAT. CAMPANA:
 TESTATUR QVE IPSAM ESSE
 JOHANNI WILLOVGBEJ AR
 GILBERTI SANDVS
 JOHANNI SALTER:
 CHRISTOPHERI: FLEY.
 NON. PAROCHIAE.

2.) LAVS DEO T. A. P. 1635.
 GRATIA. BENEFACORIBVS.
 BONA. JOHANNIS. WILLOUGBI.
 ARMIGERI. PROPRIA. SVM. ET.
 ALIORVM PAROCHIORVM. DE
 PAYHEMBURY.

3.) † Est michi collatum
 hic istud nomen amatum

4.) * Me melior vere non
 est campana sub ere

5.) (20) [fig 2. p. 12. B] Me melior
 vere non est campana sub
 ere [see sketch
 annexed]

6.) ME RESONARE JUBENT
 † PIETAS MORS ATQUE
 VOLUPTAS. JOHN VENN
 EDMUND FROST CHURCH-
 WARDENS. C. PANNELL & CO
 FOUNDERS, EXETER. 1853.

The second and third are hung
 above the other bells.







† Tenor recast by Gillett & Johnston, 1923

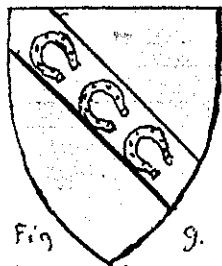


Dragon on Fifth Bell. Fig. 8.


Churston Ferrers

4 bells (Tenor 40½" dia.)

- 1.) HENRY ♦ BROWSE ♦ AND ♦ DAVID ♦ LANG-
-VERS ♦ CHVRCH ♦ WARDENS ♦ I ♦ WAS ♦ CAST
♦ IN ♦ TOTNES ♦ BY ♦ MORDECAI ♦ COCKEY ♦ ♦
1681. (a frieze of grapes above)
- 2.)  (fig 6. p. 12. B) Est michi collatum ihe istud
nomen amatum  (fig 3. p. 12. B.)
- 3.)  (fig 6. p. 12. B) De deus trine
lapsu defende ruine.
 (fig 2. p. 12. B.) 
also the arms shewn in
annexed sketch.
- 4.)  (fig 6. p. 12. B) Protege vir. quos convoco
sancta maria.

Churchstow












4 bells (Tenor 41½" dia.)

- 1.) NICO ♦ HARDING ♦ WARDN A ♯ GOODING. 1738.
- 2.) EX ♦ IMIS ♦ FUIMUS ♦ SIDERA ♦ TANGIMUS ♦
THO ♯ PEN 1631 ♦
- 3.) MENTES ♦ TOLLITE ♦ VOS ♦ GAUDIA ♦ REDDIMVS
THO ♯ PEN ♦ 1631 (cracked)
- 4.) No inscription  (this frieze) [fig 3. p. 19]

Replaced by a new peal of six by Warner 1877.
Tenor 16 wt.



Churchstaunton.

5 bells (Tenor 42" dia.)

- 1.) I WAS : MADE : IN : HOPE : TO : RING :
 AT : THE : CROVNACION : OF : OVR †
 KING † 1660 † BY : WILL : RICHARDES
 OF : PAYE : C : W : AND : T : B : TP 
 (Vine pattern frieze)
- 2.) W :  R :  T :  B :  C :  W :  T :
 P : AN :  NO :  1660  (Vine pattern)
- 3, & 4.) The same as on the second.)
- 5.) PRAISE YE THE LORD. REV. HENRY EDWARDS
 RECTOR. R. & I. BLACKMORE WARDENS. CAST
 ⚭ BY C. PANNELL & CO OF EXETER, LATE W.
 PANNELL & SON. 1853.

Clyst St. Mary.

3 bells. (Tenor 25" dia.)



- 1.)  (fig 7. 12. B.) AVE S MARIÆ S GRASIA
- 2.) JOHN STABBACK WARDEN. T. & P. 1671
- 3.)  (fig 7. 12. B.) VOCE MEA VIBUS DEPELLO CUNCTA
 NOCIBUS

These bells are hung with half wheels, and
 the clappers have leather strap bawdericks.

19. B.

Brent Tor.

3 bells (Tenor 31½" dia.)

- 1.)  (a single shield charged with chevron and 3 lozenges)
- 2.)  (3 shields like that on treble)
 Ⓢ (fig 10. 12.B.) GALLVS Ⓢ VOCOR Ⓢ
 EGO Ⓢ SOLVS Ⓢ SVPER Ⓢ OMNIA
 Ⓢ SONO. (Scop between words fig 9. P. 12. B.)
- 3.) T. & P. I. COLLING W. NICHOLS
 C W. 1668.

Clyst, St. Lawrence.

5 bells (Tenor 36½" dia.)

- 1.) FOLLOW ME ALL T & B. F. 1788.
- 2.) THOMAS BILBIE CAST US ALL. 1788.
- 3.) FOUR OF US CAST INTO FIVE. 1788.
- 4.) ROBERT BAKER GENT AND MR FRANCIS RICHARDS CHURCHWARDENS, MR WILLIAM GODFERY OVERSEER 1788.
- 5.) RELIGION DEATH & PLEASURE MAKE ME RING. T. & B. FECIT. 1788.

Axmouth.

3 bells

[Tenor 34" dia.]

- 1.) ANNO DOMINI 1612
- 2.) TRISTRAM Ⓢ COLLINGS Ⓢ WILLIAM Ⓢ WHITE Ⓢ C Ⓢ W Ⓢ
 T Ⓢ R Ⓢ B Ⓢ F. 1755 Ⓢ
- 3.) Ⓢ SOLI Ⓢ DEO Ⓢ DETVR Ⓢ GLORIA Ⓢ T & P Ⓢ XON. 1661 Ⓢ

Colyton.6 bells (Tenor 52 $\frac{3}{4}$ " diam)

- 1.) THIS BELL WAS PUT UP AT THE EXPENCE OF THE PARISH ANNO DOMINI 1772 WILLIAM HATHERLY VICAR. THOMAS BILBIE FECIT
- 2.) WHEN I CALL FOLLOW ME ALL
JOHN ABBET I.P. 1667
- 3.) O LORD HOW GLORIOUS ARE THY WORKS A.O.D. 1611.
- 4.) WILLIAM DRAKE GENT
CHVRCH WARDEN 1667
- 5.) MR WILLIAM VICARY & MR JAMES WEST
CHURCHWARDENS. THOMAS BILBIE FECIT.
1775
- 6.) THOMAS MEARS WHITECHAPEL FOUNDRY LONDON
1837. SUM VITÆ MORTIS TEMPORIS ATQUE TUBA
A.D. 1711. RECAST 1837. F. BARNES. D.D. VICAR.
CHARLES NORTHAM }
JAMES LANGRIDGE } CHURCHWARDENS.

The third bell is by Robert Wiseman, cast
at Golyton




There is an old market bell inscribed "MARY
NAMED I AM 1565"

21. B.





Dartmouth. 8 Bells (Tenor 47" dia.)

- 1.) E. BROOKING ESQR MAYOR, A. H. HOLDSWORTH
ESQR JUSTICE · ROBERT HOLDSWORTH A.M. VICAR.
ANNO DOMINI 1826 o W.P. o
- 2.) WM PANNELL OF COLLUMPTON FECIT 1826
- 3.) PROSPERITY TO THIS CORPORATION. W. PANNELL
FOUNDER COLLUMPTON. 1826.
- 4.) KEEP PEACE AND GOOD NEIGHBOURHOOD. A &
GOODING 1732.
- 5.) WM PANNELL OF COLLUMPTON FECIT 1825.
- 6.) ∴ THOMAS X LEIGH X MAYOR X A X GOODING X
FOUNDER ‡ 1732 ‡
- 7.) ∴ AMBROSE X GOODING X OF X PLYMOUTH X
CAST X US X ALL X 1732. ~~W.P.~~ (vine pattern)
- 8.) I TO THE CHURCH THE LIVING CALL AND TO THE
GRAVE DO SUMMON ALL. ORIGINALLY GIVEN
BY WALTER IAGO ESQUIRE. J. WARNER & SONS
THE CRESCENT FOUNDRY 1854. AND RECAST A.D.
1854. JOHN TRACEY A.M. VICAR.

Abbots Bickington 3 Bells (Tenor 29 in.)

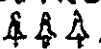

- 1.)  SAND TA GABRIEL [fig. 39. p. 80B]
- 2.)  AIR AQ AT ANAS  [fig. 8. p. 12.B]
- 3.) [no inscription]

Hennock4 Bells (Tenor 38 $\frac{1}{2}$ " dial.)

- 1.)  (fig 8. p. 12. B.)  (fig 2. p. 12. B.) A B C D E F G H I J R
- 2.) SOLI :: DEO :: DETVR :: GLORIA :: TAP ::
1637.
- 3.)  (fig 6. p. 12. B.) Protege :: virgo :: pia :: quos ::
:: convoco :: sancta :: maria  (fig 3. p. 12. B.)
- 4.) RICHARD :: BALL :: THOMAS :: PINSENT ::
CHVRCH :: WARDENS :: TAP :: 1637 ::

Honiton, St. Paul.

6 Bells (Tenor 40" dial.)

- 1.) I LEAD IN THE MELODIOUS ROUND. T. B. FECIT. 1780.
- 2.) THE REV^D CHARLES BIRTIE RECTOR. T. B. F
- 3.) SAMUEL SALTER & MR JOHN TOOZE CHURCHWARDENS 1780.
- 4.) DESTROYED BY FIRE 1765 REINSTATED 1780. T. B. F. .
- 5.) DESTROYED BY FIRE IN 1765. REINSTATED 1780. CHARLES BIRTIE RECTOR  T. BILBIE FECIT.
- 6.) FLAMMA VORAX DEPRESSA RESURGO AC AUCTO DIDICI GRAVIORRE ORE LOQUI, THE REV^D CHARLES LEWIS AND ROBERT GIDLEY GENTLEMEN CHURCHWARDENS. CAST BY THOMAS BAYLEY BRIDGWATER. + 1769.

23.B.

Honiton Old Church. 5 bells (Tenor 49½" dia.)

- 1.) MR CHARLES BERTIE RECTOR MR JOHN CROOFT
& MR THOMAS CLARKE CH: WARDENS. T. BILBIE. 1749.
- 2.) MR: ELRA: CLEUELAND; RECTOR: GOD: SAVE:
THE: CHVRCH: MR MATTHEW: HILSON MR IOSEPH
: TOOSE: WARDENS: 1719.
- 3.) JOHN BLAGDON ESQ JOSHUA SALTER CHURCHWARDENS
1753. HEALTH PLENTY & PEACE TO THIS NEIGHBOURHOOD
CAST BY BAYLEY STREET & CO
- 4.) CHARLES BERTIE RECTOR THO^S BROUGHTON IOSEPH
LETT CHURCHWAR^{NS} CAST BY THOMAS BAYLEY
BRIDGWATER 1761.
- 5.) CHARLES & BERTIE & RECTOR & JOHN & CROOFT: &
THOMAS & CLARKE & CHURCHWARDENS 1749.
T. BILBIE FECIT & LET & ME & MOST & SWEETLY &
CLOSE & THE & STRAIN & LIKewise & THE & DEATH
& OF & ALL & PROCLAIM.

Ugborough 8 bells [Tenor 50" dia.]

1. & 2.) THOMAS BILBIE FECIT CULLOMPTON. 1813.
- 3.) TO CALL CHRIST'S FLOCK ALOUD I SING
- 4.) I. P. A. C. A. W. A. T. B. FECIT 1762.
- 5.) GOD PRESERVE THE CHURCH & KING A. A. T. BILBIE
FECIT 1764. MR JONATHAN GEST & MR JOHN STENTIBER
CH: WARDENS
- 6.) MR SAMPSON CROCKER CHURCHWARDEN. THOMAS
BILBIE CULLOMPTON FECIT 1804 A. A.
- 7.) W. PANNELL OF CULLOMPTON FECIT. A. D. 1825.
- 8.) RELIGION DEATH & PLEASURE MAKES ME RING.
MR JOHN PAIN CHURCHWARDEN. THOMAS BILBIE
FECIT. 1762.

Ilfracombe 6 bells (Tenor 40" dia.)

- 1.) PEACE AND GOOD NEIGHBOURHOOD. T & R. 1767.
- 2.) PROSPERITY TO THIS PARISH. 1780.
- 3.) A & R 1743.
- 4.) THIS BELL WAS BROKEN IN PIECES BY A FALL 1836. RECAST AND PUT IN ITS PLACE 1842 IN GLORIAM DEI THOMAS TORR DIFEY JOHN DADDS CHURCHWARDENS.
(A bad casting, said to be cast by Taylor.)
- 5.) GOD PRESERVE THE CHURCH & KING. T. BILBIE CULLOMPTON FECIT. 1794. MR R. PARMINTER & MR C. DAVIS CHURCHWARDENS.
- 6.) I TO THE CHURCH THE LIVING CALL, AND TO THE GRAVE DO SUMMONS ALL. A & R. 1743.

Kennerleigh 3 bells (Tenor 28" dia.)



- 1.) (no inscription - an old bell.)
- 2.) Α V A Π Ι Ρ Α Ω Π Ι Δ Η Ρ Γ & Α Σ Ι Α Λ Ρ
Ω Ω Ν Ι (Inscription reversed.)
- 3.) ~~⌘~~ (fig B.) ~~⌘~~ (fig 2. p. 12. B.) ~~⌘~~. A C D E F G H I
(all three are cracked, the timbers rotten, and everything in a dilapidated state.)

Pennycross 1 bell








The Bell.) VENITE ADOREMUS DOMINUM [Recast 1821]

25. B.

Littleham (North Devon) 4 bells (Tenor 37" dia.)

- 1.) THOMAS BILBIE 1740
- 2.) JOHN SQUIRE. 1825
- 3.)  Misteriis iohannis repleat nos dca
sacris [cross fig 37. p. 80. B.]
- 4.)  (fig 8. p. 12. B.) E A A A : M A R I A : V I R G O :

Luppit. 4 bells (Tenor 12wt.)

- 1.)  (fig 7. p. 12. B.) Est michi collatum ihc istud
nomen amatum.
- 2.) EDWARD * HARRISON * CHURCHWARDEN * T : WROTH :
FECIT : 1774
- 3.)  (fig. 6. p. 12. B.) Est michi collatum ihc istud
nomen amatum.
- 4.)  A V A  (fig 7. 12. B.) M A R I A  G R A T I A
 P L E N A  N O S M E S R E G O R E M I B .

The latter part of the inscription is "BI ME
ROGER SEMSON" - reversed.

Nymet Rowland. 1 bell. (22" dia.)

- 1.) I & P. 1726 W.S. WDN.


A very dirty and dilapidated belfry.

Paington.6 bells (Tenor $48\frac{1}{2}$ " dia.)

- 1.) WHEN I BEGIN THEN ALL STRIKE IN.
A. A GOODING. 1737. I. II. III. IV. V. VI.
- 2.) T. BILBIE CULLOMPTON FECIT 1805 $\text{A} \text{A} \text{A} \text{A}$
- 3.) JEFFREY GOODRIDGE ∴ THO ∴ DISTIN ∴ WARDENS.
1748. WROTH FECIT.
- 4.) (The same as on the third bell.)
- 5.) ROBERT BUTLAND. & JOHN DISTIN. OF SHORTON.
CHURCHWARDEN(S) T. BILBIE FECIT 1805.
- 6.) ROBERT ∴ ROPER ∴ WILLIAM ∴ FVRNIS ∴ CHVRCH
∴ WARDENS. T A P. 1641.

Portlemouth.

3 bells. (Tenor 42" dia.)

- 1.) AN. NO. DO. MI. (broken) GEORGE POLE
(The head of this bell is broken out, but the
bell is still used.)
- 2.) $\text{A} \text{A}$ QUALIS. AB. ORE .. SONVS. TALIS.
AB. ARTE. SEPOS c T A P o - 1626.
(a small Tudor frieze.)
- 3.) $\text{A} \text{A}$ (fig 6. p. 12. B.)  (arms 3 fishes on bend) [Fig 10. p. 42. B.]
De melior vere non est campana sub ara.

The word 'SEPOS', on the second bell is evidently
intended for 'LEPOR'




A new peal of six by Taylor & Co., with old
tenor retained.

27. B.

Puddington. 3 bells. (Tenor 26½" dia.)




- 1.) JOHN BLACKDON WARDEN 1742.
- 2.) MR JOHN BEER MR JOHN BLDON & JOHN WALLIS C.W. THOMAS BILBIE. CULLUMPTON FECIT 1787
- 3.) A B D C E F G H I K L M N O P Q R S T U X Y

Teignmouth East. 3 bells (Tenor 36½" dia.)

- 1.)  Voce mea viva depello cuncta nociva
- 2.)  (fig 6, 12.B.) Est michi collatum ih̄c istud nomen amatum.
- 3.)  Est michi collatum ih̄c istud nomen amatum


The two first of these Bells are cracked and useless, and are in the churchyard.

Teignmouth West. 4 bells (Tenor 40½" dia.)





- 1.)  Voce mea viva depello cuncta nociva
- 2.) Est ih̄c ih̄c Pr̄te  ih̄c ih̄c collatum (fig 3, 12.B.)
- 3.)  (fig 7, 12.B.) Est michi collatum ih̄c istud nomen amatum.
- 4.) [nil] (broken)

Replaced by a peal of eight by Meays, 1879. Tenor 14 cwt.

Torbryan. 4 bells (Tenor 44th dia.)

- 1.) † epius ipne ubi unyam in in [cross fig. 36.]
- 2.) ✠ (fig 6.) IEMOTMSDEI: RETAM. (This is intended for "Mater Dei memento mei")
- 3.) ✠ (fig 6) Me melior vere non est campana sub ere.
- 4.) † Memelior verenon est subere  (fig 2)

Woolborough 3 bells (Tenor 39" dia.)
















- 1.)  Sum Rosa Pallata Mundi Katerina Vocata  (Three lilies on shield.) [fig 7. p. 13B]
- 2.)  Celorum Xpe Placiat Tibi Rex Sonus Iste Amen
- 3.)  Protege Prece Pia Quos Convocho Sancta Maria  [Fig 7. p. 13.B] (Shield as outrelle).

The tenor is slightly cracked

There was once another smaller bell, which was taken down for the town chapel. It was subsequently broken through clacking.












29.B.

Yarnscombe. 4 bells (Tenor 41" dia.)

- 1.) ROGER LOVEBAND o W. CAMPIN o
WARDENS. 1709.
- 2.) SOLI DEO DETER GLORIA
 T. P. 1631.    
- 3.)  Soli Deo Deter gloria  
 T. P.  1608
- 4.)   S  S R Q P O N M L  
(3.) (1.) (3.) (3.) (7-P. 13.B.)

The shield at end of inscription is charged with 3 laver-pots and a chevron. The crown ornaments and ship are figs 3. and 1. p. 13.B.

Poltimore. 6 bells (Tenor 38" dia.)

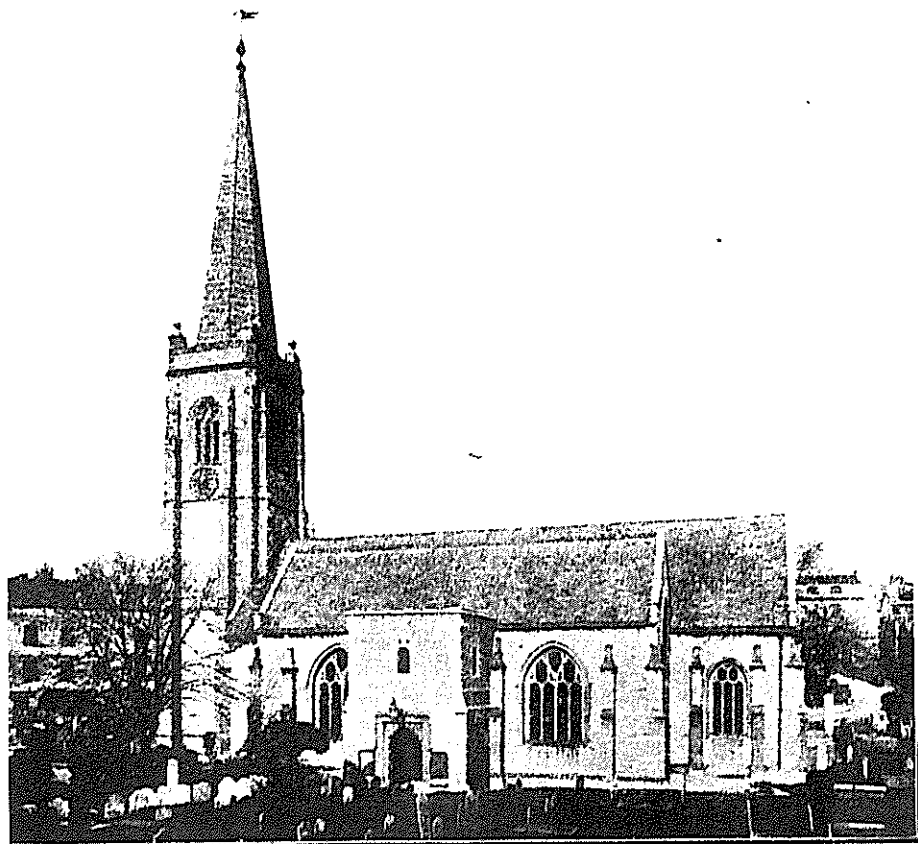
- 1.) GOD PRESERE OUR BENEFACTORS. EE.  W.E.
 1723.
- 2.) COME LET US RING. CHURCH AND KING
E.E.  W.E.  1723.
- 3.) PEACE AND GOOD NEIGHBOURHOOD. EE.  W.E.
 1723.
- 4.) EDWARD BRADFORD RECTOR W.E.  1723.
- 5.) MATT: BAMBURY ; PHILIP MILES CH:
WARDENS. E.E.  W.E.  1723.
- 6.) SIR COPLESTONE WARWICK BAMFYLDE
BENEFACTOR. 1723. E.E.  W.E. 

Plymouth, Charles church. 10 bells

1. & 2.) MEARS & STAINBANK, FOUNDERS, LONDON, 1898.
REV: N. VICKERS, VICAR. DAVID BANKS, J.J. MARSHALL,
CHURCHWARDENS.
- 3.) C. & G. MEARS, OF LONDON, FOUNDERS, 1856.
REV: HENRY ADDINGTON GREAVES, VICAR.
JOHN EDWARDS BLEWETT } CHURCHWARDENS.
WILLIAM DAVEY }
- 4.) CHAPMAN & MEARS OF LONDON FECERUNT 1782.
IF YOU HAVE A JUDICIOUS EAR YOU WILL OWN MY VOICE
IS SWEET & CLEAR.
- 5.) CHAPMAN & MEARS OF LONDON FECERUNT 1782.
SUCH WONDEROUS POWER. IF YOU ARE TO MUSIC GIVEN,
IT ELEVATES THE SOUL TO HEAVEN.
- 6.) CHAPMAN & MEARS OF LONDON FECERUNT 1782.
IN WEDLOCK'S BANDS TO JOIN WITH HANDS YOUR
HEARTS UNITE SO SHALL OUR TUNEFUL TONGUES
COMBINE TO LAUD THE NUPTIAL RITE.
- 7.) W^M CHAPMAN OF LONDON FECIT 1782.
- 8.) CHARLES MEARS OF LONDON FECIT.
- 9.) [The same as on the third.]
- 10.) [The same as on the third] (Diam. 48 in)

A tablet outside the tower records that the old peal
of six bells was cast in London, and delivered in
Plymouth in 1709, at the sole charge of Joseph Tovey,
Esq, of London, a native of Plymouth. Weights as follows:-

1.-7c.3q.5e	4.-12c.1q.9e
2.-9-0-3-	5.-16-5-5-
3.-11-1-5-	6.-23-3-3-



CHARLES CHURCH, PLYMOUTH.

31. B.

Plymouth, St. Andrew. 8¹⁰ Bells.

- 1.) T ☼ B 1749. Two trebles added 1874
- 2.) T ☼ B 1749.
- 3.) T. BILBIE 1749.
- 4.) T. BILBIE FECIT 1749.
- 5.) [no inscription.]
- 6.) THOMAS BILBIE CAST US ALL ☼ ☼
- 7.) THOMAS BILBIE CAST ALL WEE ☼ ☼
- 8.) THIS BELL WAS FOUNDED BY THOMAS MEARS OF LONDON. 1840. FREDERIC BONE } CHURCHWARDENS.
[Diam 59"] ALFRED HINGSTON }

The old tenor was inscribed "Ego sum vox clamantis, Parate. Zach Mudge Vicar. George Marshall - Richard Hicks Eccles: Guard:"

On a tablet in the lower part of the tower it is recorded that the tenor weighs 35 cwt 4⁵ lbs. The old bell was cracked December 1839, by being struck too near the rim in consequence of the descent of the clapper from long use.

Pinkhoe. 4 Bells [Tenor 38 $\frac{1}{2}$ " diam.]

- 1.) ☼ Est inquit collatum istud nomen ths.
(697)
- 2.) ROBERT: TAYLOR: EDWARD: WILLIAMS CHVRCH-
- WARDENS. C. A. P. S. 1691 笑笑笑笑笑笑
- 3.) RICHARD FORDE JAMES SANDERS CHVRCH-
- WARDENS 1 A. P. 1655.
- 4.) pres not thy self -

Plympton, St. Mary. 8 Bells (Tenor 53" dia.)

- 1.) JOHN PARKER CENIOR JOHN PARKER IUNR AND -
MOUNT. PARKER ESQR^S 1766 & R. HONEY. W. WAYETT
C:W. * I. P: F. A. P. M.
 - 2.) G: P: R: P: :: $\bar{\Delta}$ ANNO DOMINI :: 1614
 - 3.) JOHN PARKER ESQR. TRIM: AVANT: GENT: IOHN:
PEARSE: CH: WARDENS. C. P. 1754.
 - 4.) IOHN PARKER :: AND :: FRANCIS :: PARKER. ESQVIERS
:: STEPHEN CUDLIP :: RICHARD TRANAMAN. CH: WDS.
1725 [cracked]
 - 5.) IOHN PARKER AND FRANCIS PARKER ESQVIRES.
STEPHEN CUDLIP :: RICHARD TRENAMAN. C $\frac{1}{2}$ P. 1725.
 - 6.) MR :: MARIE :: STRODE :: THE :: FOVNDER ::
OF THI :: S $\bar{\Delta}$ BELL :: ANNO: DOMIN :: 1614
:: G: P.
- Two trebles added to make eight.

Plympton Earle 6 Bells (Tenor 43 $\frac{1}{2}$ " dia.)

- 1.) VOX CLAMANTIS PARATE. I. P. 1768.
- 2.) NOSTRA LABIA APERI. I. P. 1768.
- 3.) ET OS NOSTRUM LAudem TUAM PREDICABIT. I. P.
FECIT. 1768.
- 4.) GEORGE TREBY ESQ 1735. RECASTED 1768.
& I. P. FECIT &.
- 5.) VOX HARMONIAE ET AMORIS. I. P. GEORGE EDG-
-CUMBE 1768.
- 6.) BY SUBSCRIPTION OF THE INHABITANTS OF PLYMPTON I. WESTLAKE
WARDEN. BOTH DAY AND NIGHT I MEASURE TIME FOR ALL
TO MIRTH TO GRIEF TO CHURCH I CALL. WEST OF ENGLAND
CHURCH BELL FOUNDRY COLLUMPTON. W. AND C. PANNELL ::
1833 ::

33.B

Plymstock 6 5 bells [Tenor 42" dia.]

- 1.) JOHN HARRIS ESQ * 1 P * 1739.
- 2.) CHARLES BAKER RICHARD BADCOCK WARDENS * 1 P * 1738
- 3.) SILAS BICKFORD * C B * R B * WARDENS * 1739.
- 4.) CHARLES BAKER RICHARD BADCOCK WARDENS 1 P 1739 [Cracked] Recast by Mears 1771.
- 5.) I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE I SUMMON ALL ∴ 1 P 1739.
a treble added by Mears


Plymtree 5 bells [Tenor 40 1/2" dia.]

- 1.) EDWARD OSPRINCE HOLLWELL RECTOR. T. MEARS OF LONDON FECIT. 1826

CHARLES HARWARD	}	CHURCHWARDENS
THOMAS GRIFFIN		

 ERECTED & RAISED BY SUBSCRIPTION A. D. 1826
 [above] CONCORDEA RESONAT.
- 2.) [The same as to Rector and Founder]

WILLIAM BRICE	}	CHURCHWARDENS
EDMOND MIDDLETON		

 ERECTED 1826
- 3.)  AVE * MARIA * GRAZIA * PLANIA R.S.
- 4.) CHRISTOPHER ∴ BAKER ∴ JOHN ∴ TILLY ∴ CHVRCH ∴ WARDENS ∴ T & P ∴ XON 1669 *****
- 5.) T. MEARS. LONDON. FECIT. 1829.
 REV^d EDWARD OSPRINCE HOLLWELL MINISTER.
 JOHN DIMOND
 BENJAMIN PARRIS } CHURCHWARDENS.

Abbotskerswell 3 bells [Tenor 38" dia.] 34. B.





- 1.) JOHN : TVLL : JOHN : GOTHAM : CHVRCH
: WARDENS : TAP : 1664
- 2.) RICHARD : SCOBEL : MARY : SHARS :
WARDENS 1705 T. P.
- 3.) PETER : YEABSLEY : JOHN : POPE :
CHVRCH : WARDENS : TAP : 1637.

Pilton 8 bells [Tenor 52½" dia.]

- 1.) ROBERT CHICHESTER OF HALL OUT OF GOOD WILL TO THE
BOROUGH OF BARNSTAPLE CAUSED ME TO BE MADE. JOHN
TAYLOR AND SONS FOUNDERS.
- 2.) PROSPERITY TO ALL OUR BENEFACTORS. THE PEAL AUGMEN-
-TED TO EIGHT BY THE ADDITION OF US TWO. 1853. JOHN
TAYLOR AND SONS FOUNDERS.
- 3.) R. CHICHESTER ESQ OF HALL CAUSED ME AND THE 4TH &
6TH TO BE RECAST AND US TO BE MADE MR W. MATTHEW MR
T. BRAYLEY CHURCHWARDENS, 1853.
- 4.) RECAST BY JOHN TAYLOR AND SON WHO THE BEST PRIZE
FOR CHURCH BELLS WON AT THE GREAT EXHIBITION
IN LONDON 1851 AND 1 FOUNDERS LOUGHBOROUGH.
- 5.) PROSPERITY TO ALLOVR BENEFACTORS. ABR: RVDHALL
1712
- 6.) THE REV^d WM C. HALL MINISTER OF PILTON OUR PRINCIPAL
BENEFACITOR. 1853. JOHN TAYLOR AND SON LATE OF BUCKLAND
BREWERY BELL FOUNDERS.
- 7.) PEACE AND GOOD NEIGBOVRHOOD. ABR: RVDHALL
BELL FOVNDER 1712.
- 8.) PHILIP ROGERS GENT STEPHEN BERRY GENT
CHVRCHWARDENS 1712 [Weight 25wt 18lbs]

35.B

Peter's Marland 5 bells [Tenor 35" dia.]

- 1.) JOHN WARNER & SONS, LONDON. 1865  PATENT
- 2.) JOHN ACKLAND CHURCH WARDEN
I P 1664
- 3.) RICHARD STEVENS ESQ CH WARDEN.
C P 1759
- 4.)  [fig 8] Qisteriis sacris repleat nos
SCA IOHANNIS  [fig 2 p 12.B.]
- 5.)  [fig 10] PROTEGEA VIRGO PIA: QVOS:
CONVOCO SANTA MARIA.

Peter Tavy 6 ⁵ bells [Tenor 37½" dia.]

- 1.) PENNINGTON FECIT 1761 [Broken] new treble added and old one recast by Hewellins & James 1883
- 2.) RICHARD ARTER C:W ~~CP~~ I.P. 1790 ~~CP~~
- 3.) R A ~~CP~~ CW. CP. I.P. 1790. [stops fig. 38.]
- 4.) C P I P 1722. R B. CH: W-
- 5.) THOMAS COLE JOHN WHITE CH: WARDENS. 1743

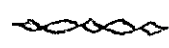
Petherwyn, North. 5 bells [Tenor 36" dia.]

- 1, 2, 3.) I P. C P. W P. 1779.
- 4.) RICHARD HAWKE & JOHN SHEERE.
I. P. & CO 1779.
- 5.) EDMUND HERRING VICAR ~~CP~~ I P. & CO 1779.


Poole South. 6 bells [Tenor 40" dia.]

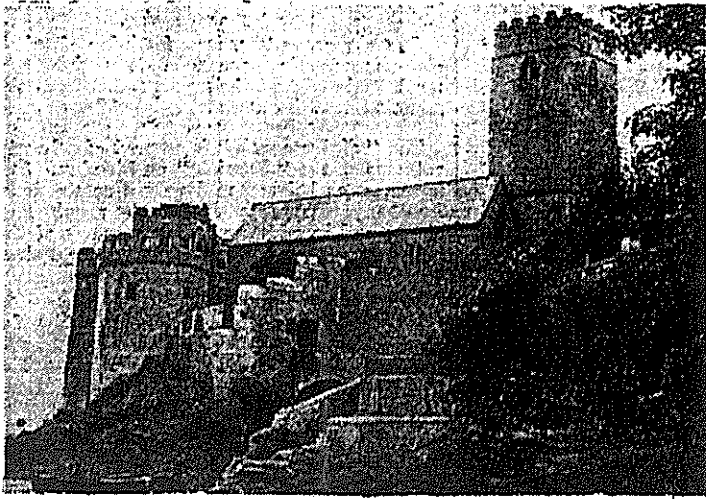
- 1.) WHENEER I CALL FOLLOW ME ALL. PENNINGTON
FECIT 1762.
- 2.) GOD PRESERE THE CHURCH. PENNINGTON FECIT
1762.
- 3.) GOD SAVETHE KING * PENNINGTON FECIT. 1762*
- 4.) PROSPERITY TO THIS PARISH * PENNINGTON
FECIT * 1762. [scop: fig. 38.]
- 5.) ROBERT+LAKETESQR+AND+JOHN+LUSCOMBE+
CHURCHWARDENST PEN FECIT 1762.
- 6.) [no inscription]

St. Petrox 5 bells [Tenor 36" dia.]

- 1.) THOMAS LESTER & THOS PACK FECIT. 1754.
- 2.) THOMAS MEARS OF LONDON FECIT 1812 
- 3.) THOMAS LESTER & THOMAS PACK FECIT. 1754.
- 4, & 5.) [The same as on the third bell.]

Okehampton, St. James. 32" dia.

- 1.)  (fig 7) Et michi collatum ihs istud nomen amatum.



ST PETROX CHURCH, AND RUINS
OF DARTMOUTH CASTLE.

37. B

Okehampton All Saints. 6 bells. [Tenor 42½" dia.]

- 1.) GLORY TO GOD IN THE HIGHEST 1750
- 2.) AND ON EARTH PEACE 1750
- 3.) GOOD WILL TOWARDS MEN. JOHN LUXMORE MAYOR.
JOHN COLLING, CHURCHWARDENS. T. WROTH FOUNDED
US ALL.
- 4.) LET: BROTHERLY: LOVE: CONTINUE :
- 5.) FEAR : GOD : HONOUR : THE : KING : 1750.
- 6.) JOHN : HOCKIN : VICAR : GOD : SAVE : THE CHURCH
: NOS : RESONARE : JUBENT : MORS : PIETAS : ATQUE :
VOLUPTAS. J. LUXMORE MAYOR, W. LUXMORE, C.
LYMBEARE, W. DODGE, C. CUNNINGHAM, J. COLLING
H. RICHARDS, J. LETHBRIDGE, R. WEEKS PARISH BURGESS-
SES. C. MARTIN, P. WARNER. } ASSISTANTS | WROTH FECIT.
J. LUXMORE, W. BEZZELL. } 1750

Sherford. 5 bells, [Tenor 40" dia.]

- 1.) WHEN x I x BEGINE x THEN x ALL x STRIKE x IN x
I x II x III x IV x V. A ♯ G. 1728 [fig 15-p. 42. B.]
- 2.) C. P. 1. P. ♯ 1799 ♯ [scops fig. 38]
- 3.) AMBROSE GOODING OF PLYMOUTH.
- 4.) WILLIAM CORNISH & WALTER LAMBLE C: W.
C. P ♯ I. P. ♯ 1798 ♯ [scops fig. 38.]
- 5.) I TO THE CHVRCH THE LIVEING CALL AND TO THE
GRAVE DOE SUMMONS ALL. 1728.

Sidmouth. 8 bells [Tenor 41" dia.]

Treble & second added by Mears, 1875.

- 1.) C. & G. MEARS, LONDON. 1844. THE GIFT OF J. L. FISH, ESQ^R OF KNOWLE COTTAGE TO THE REV^D W. JENKINS & PRESENTED TO THE PARISH 24 MAY 1844. J. JENKINS. A.M. VICAR.
JOHN BARRETT } CHURCHWARDENS,
JOSEPH HOOKE }
- 2.) IAMS ∴ PERYMAN † GEO ∴ CAWLEY ∴ THOS ∴ LYDE
∴ T A W † 1708.
- 3.) IOHN ∴ PYTT ∴ I A P ∴ EXON ∴ ANNO † DOM ∴ 1667.
- 4.) † (fig 7.) Alt michi collatum iħc itud nomen amatum.
- 5.) MR HENY ∴ CONANT ∴ THO ∴ STOCKER ∴ STEP ∴
STOCKER ∴ NICH^S AVSTIN ∴ T A W. 1708. *
- 6.) NICH^S ∴ WOOD ∴ IOHN ∴ WARREN ∴ WARDENS ∴
T A W. 1708. * 5th recast by Mears & Stainbank 1922.

Meeth. 4 bells [Tenor 34" dia.]

- 1.) THO ∴ LEY ∴ RECTOR ∴ 1714. T ∴ S ∴ RING ∴ ME ∴
ROVND ∴ ILE ∴ SWEETLY ∴ SOVND ∴ IOHN ∴ LOVGG ∴
GENT ∴ SAM ∴ IERMAN ∴ WARDENS ∴ R ∴ T ∴ ∴ ∴
- 2.) 𠄎 (fig 8) M V A ∴ S T M R I M .
- 3.) 𠄎 (fig 8) M V A ∴ S T M R I M ∴ G R M A I M .
- 4.) SOLI DEO DETVR GLORIA † THO LEY
RECTOR † IOHN LVGG GENT SAM. IERMAN †
WARDENS † 1714 (A) [Fig 7. p. 15. B] 𠄎𠄎𠄎𠄎

39. B.

Tawstock. 6 bells [Tenor 47" dia.]

- 1.) COME LET US RING FOR CHURCH AND KING
W & E 1753.
- 2.) CAST AT GLOCESTER BY J^{NO} RUDHALL 1794
- 3.) PEACE AND GOOD NEIGHBOURHOOD. W & E. 1753.
- 4.) JOHN BRIANT HERTFORD FECIT 1802. PROSPERITY
TO THE PARISH OF TAWSTOCK.
- 5.) MR PHILIP HILL AND MR JOHN BROME
CHURCHWARDENS. W & E. 1753.
- 6.) THE REV MR CHICHESTER WRAY RECTOR.
SIR BOUCHER WRAY BART. W & E. 1753.

Tiverton, St. Peter. 8 bells [Tenor 53" dia.]

- 1.) GLORY TO GOD IN THE HIGHEST. W & E. 1737.
- 2.) AND ON EARTH PEACE. W & E. 1737.
- 3.) GOOD WILL TOWARDS MEN. W & E. 1737.
- 4.) PROSPERITY TO ALL OUR BENEFACTORS. W & E. 1737.
- 5.) WILLIAM EVANS OF CHEPSTOWE CAST US ALL. 1737.
- 6.) THOMAS BILBIE COLUMPTON FECIT 1791 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
- 7.) MR THOS ANSTEY MR CLEMENT GOVETT
CHURCH WARDENS. W & E. 1737, [Recast by Taylor]
- 8.) MR JOHN OWEN CHURCHWARDEN AND GEORGE
OSMOND ESQ MAYOR. W & E. 1736.

The old fifth bell was cast by Thomas Pennington
in 1629.

Tiverton, St. Paul. 5 bells [Tenor 50" dia.]

- 1, 2, 3, 4.) TAYLOR & CO LOUGHBOROUGH FOUNDERS
A.D. 1864. [Intervals 1.2.3.6 for chiming
Cambridge quarters.]
- 5.) TAYLOR & CO FOUNDERS, A.D. 1864, LOUGHBOROUGH,
LATE OF OXFORD & BUCKLAND BREWER, DEVON.
[Tenor only hung for ringing.]

Tavistock. 8 bells [Tenor 52" dia.]




1. 2. & 3.) T. B. 1769 A A A
- 4.) THOMAS BILBIE OF CULLUMPTON FECIT. 1769.
- 5.) THOMAS BILBIE FECIT. 1769.
- 6.) T. BILBIE FECIT 1769.
- 7.) THE GIFT OF THE MOST NOBLE JOHN DUKE OF
BEDFORD IN THE YEAR 1769 T & B & F. A A A
- 8.) THE GIFT OF THE MOST NOBLE JOHN DUKE OF
BEDFORD IN THE YEAR 1769. I TO THE CHURCH
THE LIVING CALL AND TO THE GRAVE DO SUMMONS
ALL. T. BILBIE FECIT A A

Welcombe. 4 bells [Tenor 33" dia.]

- 1.) WHEN I BEGIN THEN ALL STRIKE IN O X X X X O
1731 A A G [Fig 15. p 42. B.]
- 2.) EMANUEL FIESH C W C P I P 1790 O
- 3.) A C AUG HARWARD GENT ABRA CLEVER-
DON WARDEN 1731
- 4.) A. GOODING CAST US ALL FOWER FOR
THIS NEW BUILDED TOWER 1731.
[Tenor broken to pieces.]

41. B.


Marldon. 5 bells [Tenor 45" dia.]

- 1.) ABRAHAM & BATTE & THOMAS & BARTER
CHURCHWARDENS [Broken]
- 2.) ∴ IOHN. DREW. PETER. STASE. CHVRCH-
WARDENS. T & P. 1636. ~~~~~~~~~
- 3.) Sit Nomen Domini Benedictum   
- 4.) [Same as on the second.] [fig 12 - 13 - 14
p. 42-B.]
- 5.) ∴ ~~~~~~~~~ T & P ∴ ~~~~~~~~~ [Bowler p 22 fig 4] 1639

Kenton. 6 bells [Tenor 42" dia.]

- 1.) GLORY BE TO GOD ON HIGH. T. BILBIE, 1747.
- 2.) GOD SAVE THE KING. T. 1747. B.
- 3.) CAPTIN IOHN ORAM & CAPT SAM^L TEAZE. T & B.
- 4.) EDWARD MORRISH & RICHARD MORRISH. T. BILBIE
CAST ALL WE. 1747.
- 5.) BILBIE THE FOUNDER RUGG THE HANGER
CARTER THE SMITH & TREBLE RINGER.
- 6.) HUC VERTE PEDES HUC ITUR IN ASTRA. THE
HON^{BLE} SIR WILLIAM COURTENAY BARONET, THE REV^D
ROBT CHUTE VICAR, THE REV^D WM HATHERLY CURATE,
WM CLIFFORD MOSTYN ESQ & WM MANN GENTS
CHURCHWARDENS. 1747. T. BILBIE FECIT.

Beer. 1 bell 27" dia.

- 1.)  AVE MA RIA
fig 7. p. 12. B.

Thyshe
arms on Portsmouth tenor.

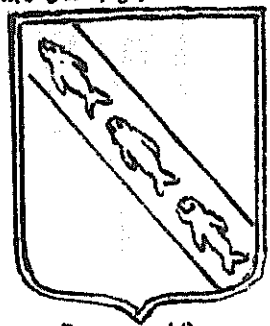


Fig. 10.

arms on 1 and 3. Woolborough.

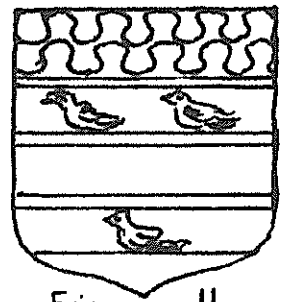


Fig. 11.

London Foundry Stamps

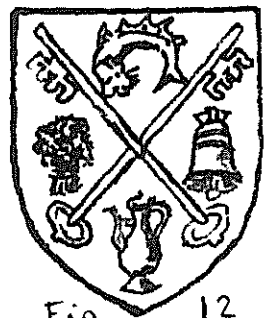


Fig. 12

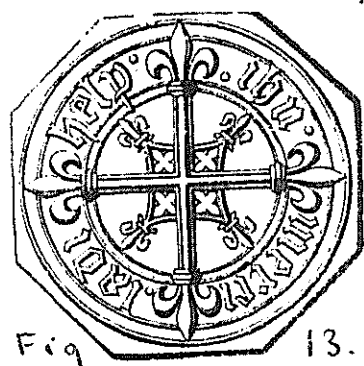


Fig. 13.



Fig. 14.

Mark of Ambrose Gooding.

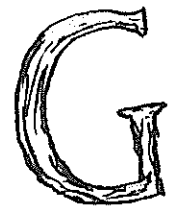
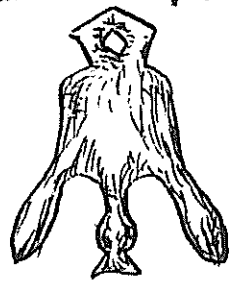
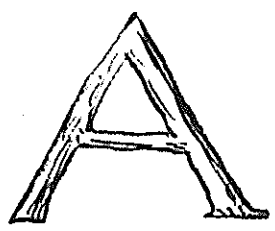


Fig. 15.

3. B



Fig. 16

Arms at Buckland Monachorum



Fig. 18.

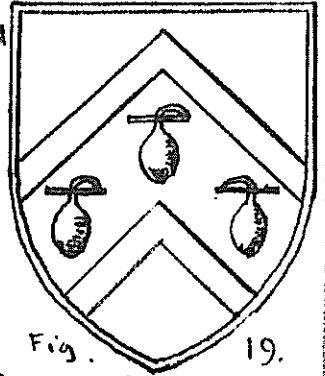


Fig. 19.

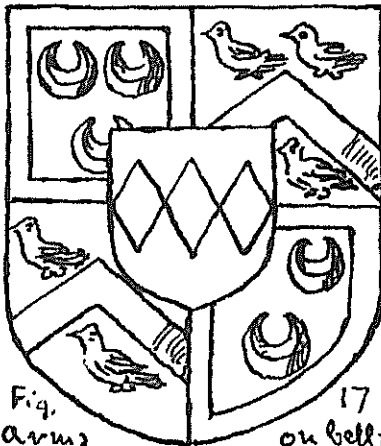


Fig. Arms on bells at Ashburton

Dean Prior.

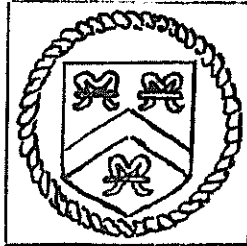


Fig. 20

Eggesford

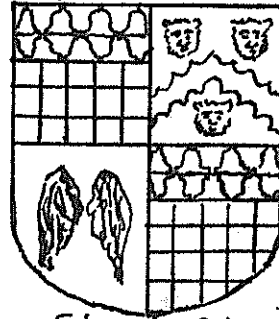


Fig. 21



Lettering on Tenor awlcombe

Fig. 23




Fig. 22. John Pennington

Whitestone. 6. 4 bells [Tenor 39" dia.]
 1. and 2. by Leawellins & James 1885

- 1.) MR JOHN FARLAND CH: WARDEN. THOS BILBIE
 CULLOMPTON FECIT. 1793.
- 2.) † [fig 7. p. 12. B.] Est michi collatum ihc istud nomen
 amatum
- 3.) † [fig 7. p. 12. B.] Est michi collatum ihc istud nomen
 amatum † [fig 3. p. 12. B.]
- 4.) THOMAS MEARS FOUNDER LONDON 1834.] (Cracked)
 JOHN RADDON }
 RICHARD REEVES } CHURCHWARDENS.
 [Recast by Warner 1886]

The old tenor was inscribed the same as the 2nd. & 3rd.

Awliscombe. 5 bells [Tenor 47" dia.]


- 1.) ANNO ** DO ** MI ** NI ** 1670 ** I M ** IC **
 C ** W ** T ** P  [vine pattern]
- 2.) † [fig 7.] Sancta Margareta ora pro nobis -
- 3.) † [fig 7] Protege virgo † pia quos convoco
 Sancta Maria
- 4.) JOHN ◦ SMYTH ◦ MALACHI ◦ AISHFORDE
 ◦ WARDENS ◦ T A P E N ◦ 1627
- 5.) I : SOUNN : GO : BAV : CHA : SICK : RA -
 PAN : IN : NOPA : OF : LIFE : WUHAN :
 BRACH : IS : SPAN : W. T. P. [Fig 23] [see p. 43. B.]

A very long waisted bell, a running border of grapes
 above and below.





Fig 24.

Anstey, East. 4 bells [Tenor 40½" dia.]

- 1.)  [fig. 7.] Voce mea viva depello cuncta nocua
- 2.) [The same as on the treble.]
- 3.) THOMAS BLACKMORE CHVRCHWARDEN 1619
TAP
- 4.) De melior vere non sub ere R.S.

Anstey, West. 4 bells [Tenor 38" dia.]





- 1.) [Broken. Head and shoulder gone, lying on floor.]
- 2.) THOMAS LOCK; CH: WARDEN; THOMAS BILBIE, FECIT. 1779.
- 3.)  [fig. 8.] Miseriis sacris repleat nos Dñi Johannis.
 [fig. 2. page 12. B.] [Cannon broken.]
- 4.) RICHARD ∴ SNOW ∴ CHVRCH ∴ WARDEN ∴
1 AP. 1654.

Bicton. 1 bell, 39" dia.






- 1.) THOMAS BILBEE CULLOMPTON FECIT. 1802. BICTON.

Ashburton. 8. & Bells [Tenor 48½" dia.]

Two Trebles added

- 1.) THE GIFT OF THE RT^H HON^{BLE} SIR WM YONGE BART AND KNT. OF THE BATH, AND IOHN HARRIS, OF HAINE, ESQ.   [Arms figs. 16 and 17. p. 43. B.]
- 2.) [The same as on treble, and] THOMAS LESTER OF LONDON MADE ME IENY THE 17. 1740   (figs. 16. 17.)
- 3.) THE GIFT OF THE RT^H HON^{BLE} SIR WM YONGE BART AND KNIGHT OF THE BATH: AND OF IOHN HARRIS, OF HAYN, ESQ. THOMAS LESTER OF LONDON MADE US ALL.
- 4.) [The same as on 3rd as to donors & arms as on 2nd.]
- 5.) [The same as to donors, and] 1740. RECAST, 1844. WM MARSH, VICAR, W.A. COCKEY CHURCHWARDEN. BY W. PANNEL AND SON, CULLOMPTON.
- 6.) [The same as on the third, with date] 1740. [Weight incised] 22 - 0 - 4.

Broadclyst 6 Bells [Tenor 48" dia.]














- 1.) WHEN I CALL FOLLOW ME AL  T  B  FECIT. 1768.
- 2.) THOMAS BILBIE FECIT 1768.
- 3.) THOMAS BILBIE FECIT 1768. R: M: ESQ & MR A: S: CH: W.
- 4.) T  B  FECIT
- 5.) THOMAS BILBIE FECIT 1768.
- 6.) 1 TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL. RICHARD MOOR ESQ & ANTHONY SYMONS. CHURCHWARDENS. THOMAS BILBIE FECIT 1768.

47.B

Buckland Brewer. 6 bells [Tenor 40" dia.]

- 1.) Δ DEO ET ECCLESIAE 1825. Δ W. & I. TAYLOR OXFORD FECERUNT
- 2.) THIS PEAL WAS RECAST BY WILL & JOHN TAYLOR^M OXFORD, 1825.
- 3.) Δ OXFORD Δ 1825.
- 4.) Δ W. & I. TAYLOR OXFORD 1825 Δ
- 5.) Δ W. & I. TAYLOR OXFORD FECERUNT.
- 6.) Δ W. & I. TAYLOR OXFORD FECERUNT $\Delta\Delta\Delta$
DEO ET ECCLESIAE 1825. SAM^t NORMAN & W^M
LASHBROOK CW^s

Brushford. 3 bells [Tenor 36" dia.]

- 1.)  [fig. 7. p. 13. B. four times on shoulder.]
- 2.)  [fig. 1. p. 12. B.] Sancta  Mare 
Magdalena  ora  pro nobis  Amen
[Stops between words, fig. 6. p. 13. B.]
- 3.)  [fig. 1. p. 12. B.] Sun  Rosa  Pulchra 
Mundi  Katerina  vocata
[Stop between words fig. 6. p. 13. B.]

The cage appears to be coeval with the tower,
thus constructed



Clyst Hydon. 6 Bells [Tenor 39" dia.]

27.) MR HENRY MATTHEW & INO FARRANT CH.W. THOMAS
BILBIE COLLUMPTON FECIT. 1788.

32.) WILLIAM RICHARDS JOHN MATTHEWS
WARDENS 1713 T & P.

43.) MR HENRY MATTHEWS & INO FARRANT CHURCH
WARDENS. THOMAS BILBIE COLLUMPTON FECIT
1788.

54.) RICHARD HORWOOD GENT CHVRCH
WARDEN T & P EXON. 1670
[Bordav fig 3. p. 19 in Exeter part of Book]

65.) 1616 [See Exeter Cathedral p. 19,
figs 2 and 1.] [fig 3. p. 12. B.]

1.) Dlewelling & James. Bristol 1890

Creditor. 8 bells [Tenor 54" dia.]

1.) I CALL ALL YE TO FOLLOW ME. I. P. AND CO 1774.

2, 3, 4, 5, & 6.) I. P. AND CO 1774.

7.) MADE AND HANGD BY IOHN PENNINGTON
AND COMPANY. 1774.

8.) THOMAS MEARS OF LONDON FECIT 1814.

This bell is hung with a cast-iron stock inscribed:
WM UNDERHILL MILLWRIGHT CREDITOR. I.W. BULLER
ESQ. WARDEN. 1838.

Cullompton

Treble & Second added by TAYLOR
& Co 1920. - To make a peal of Ten.

1.) THANKS BE TO GOD FOR
VICTORY AND PEACE. 1918.

2.) TO THE GLORY OF GOD
AND IN MEMORY OF THE MEN
OF CULLOMPTON WHO DIED
FOR THEIR COUNTRY IN THE
GREAT WAR, 1914 - 1918.

Treble the gift of the Vicar
Second the gift of A. Burrow.
Old Treble (now 3rd), old second
(now 4th) and old sixth (now 8th)
recast by TAYLOR & Co 1920.

49. B.

Cullompton. 10 Bells [Tenor 50" dia.]

- 51.) THOMAS BILBIE FECIT 1781 ☸ [Recast 1920]
- 52.) GLORIA IN EXCELSIS DEO 1746 (Cracked) [Recast 1920]
- 53.) GOD SAVE THE KING 1746 ☸ ☸
- 54.) THOMAS BILBIE OF CHEWSTOKE CAST US ALL
JANRY 1746.
- 75.) MR JOHN MARTYN & MR WILLM WRIGHT, MR ANTHONY
HEATHFIELD.
- 86.) MR PHILIP MARTYN & MR THOS^S HEATHFIELD,
HENRY CRUWYS ESQ. [Recast 1920]
- 97.) MR HUMPHRY BLACKMORE OF RULL & MR MESCROSS
AT VEN ☸ CH:W. THE REVRAND JOHN WILLCOCKS
MR THOS MARTYN SADLER THOMAS DENHAM THO.
BLACKMORE JOHN SALTER GENT. OF KINGS MILLS
MR WILLIAM BROWN MR BERN^D BRIGHT SURGEON.
GOD SEND. GOOD LUCK 1746. [cracked]
- 08.) ME SONARE JUBENT MORS PIETAS ATQUE VOLUPTAS.
1746. - THOS^S STONE FRANC^S WEBB CH: WARD^S
RICHARD BEAVIS ESQ. RICHARD HARWARD
RICHARD WILLS ESQ. - BILBIE THE FOUNDER
BUSH THE HANGER - HEATHFIELD'S THE MAN
THAT RINGS THE TENOR.

Southmolton. 8 Bells [Tenor 53" dia.]

All these bells have the same inscription, viz:-

JOHN BAWDEN ALEXANDER SKINNER, CHURCH WARDENS
T. MEARS & SON OF LONDON FECIT. 1807.

Dawlish 8 bells

Treble and Second added. 1911.

1.) GOD PRESERVE CHURCH
AND KING. 22. JUNE, 1911.

2.) KING GEORGE V. — — .
CORONATION, JUNE. 1911.

Dawlish. 8. & bells [Tenor 4½" dia.]

1, 2, & 3.⁵) I:P: C:P: 1784.

4.) PEACE AND GOOD NEIGHBOURHOOD. I:P: C:P: 1784.

5.) RICHARD WIDBOURNE AND JOHN PADDON C:W:
I:P: C:P: 1784.

6.) THOMAS PROWSE VICAR: RICHARD INGLETT
FORTESCUE ESQR. & I:P: C:P: 1784.

Exminster. 6 bells [Tenor 49" dia.]

1.) C. & G. MEARS FOUNDERS, LONDON. JOHN PHILIP
HUGO VICAR, JAMES BAKER JOHN SOPER CHURCH-
- WARDENS. 1855.

2.) W. C: H. C: WARDENS. T. B. FECIT. 1758.

3.) THOMAS BILBIE JUNIOR CAST US ALL. 1758. (cracked)
[Recast by Blewitt 1877.]

4.) WILLIAM COOMBES: GENT: & MR HENRY CHOWN: JUN^R
CH: WARDENS. 1758.

5.) MR WILLIAM CHURCHILL: VICAR @ WILLIAM COOMBES
GENT & HENRY CHOWN JUNR CH: WARDENS: -
THOMAS BILBIE FECIT 1758.

6.) THE HONOURABLE SR WILLIAM COURTENAY. JOHN
HIPPLESLEY COX, ESQ HUGH DOWNMAN ESQ. WILLIAM
COOMBES GENT & MR HENRY CHOWN CH: WARDENS.
RELIGION DEATH & PLEASURE CAUSE ME TO RING.
THOMAS BILBIE JUNR FECIT. 1758.

[Square shouldered, short-waisted bells]

51.B.

Newton Abbot. 8. & bells [Tenor 36" dia.]

Two Trebles added by Gillett & Bland 1887

- 1.) ALTHO I AM BOTH LIGHT & SMALL I WILL BE HEARD ABOVE YOU ALL. PACK & CHAPMAN OF LONDON FECIT 1772.
 - 2.) IF YOU HAVE A JUDICIOUS EAR YOU'LL OWN MY VOICE IS SWEET & CLEAR. PACK & CHAPMAN OF LONDON FECIT 1772.
 - 3.) YE PEOPLE ALL WHO HEAR ME RING, BE FAITHFUL TO YOUR GOD & KING. PACK & CHAPMAN OF LONDON FECIT 1772.
 - 4.) WHILST WE REJOICE IN CHEARFULL SOUND MAY LOVE & LOYALTY ABOUND. PACK & CHAPMAN OF LONDON FECIT. 1772.
 - 5.) OUR VOICES SHALL WITH JOYFUL SOUND MAKE HILLS AND VALLEYS ECHO ROUND. PACK & CHAPMAN OF LONDON FECIT. 1772.
 - 6.) TO RINGERS ALL THAT PRIZE HEALTH & HAPPINESS BE SOBER MERRY WISE & YOU'LL THE SAME POSSESS. PACK & CHAPMAN OF LONDON FECIT. 1772.
- Hung in a tower standing alone in the street.

Marychurch. 5 bells [Tenor 43½" dia.]






- 1.) T. P. 1676 WILLIAM AYNELL { Broken to pieces, and head hanging to stock.
- 2.) JAMES ÷ AYNELL ÷ & ROBERT ÷ WAYMOUTH ÷ WARDENS ÷ JAMES ÷ SALTER ÷ VICKER [Piece of head broken out]
- 3.) WILLIAM ÷ AYNELL ÷ BAR ÷ PITT ÷ WARDENS; T.P. 1676.
- 4.) JOHN ÷ LEAR ÷ ESQ ÷ I. SALTER ÷ VICER. I ÷ E ÷ I ÷ G ÷ I & Ps ÷ I. P. I 1707 +
- 5.) FR ÷ TAPLEY ÷ SOL ÷ SMERDON ÷ WARDENS.

Replaced by a peal of eight by Warner 1877. Tenor 19 cwt.

Topsham. 6 bells [Tenor 39½" dia.]





- 1.) 1 LEADE THE MELODIOUS ROUND A A A T A
BILBIE FECIT 1778.
- 2.) WALTER ∴ WOOD ∴ JOHN ∴ STONEMAN CHV
∴ WARDENS ∴ T A P 1709.
- 3.) [The same as on the second.]
- 4.) JOHN ∴ CALL ∴ JOHN ∴ WARD ∴ CHVRCH
∴ WARDENS ∴ T A P 1640.
- 5.) HEALTH WEALTH AND PEACE TO THIS
NEIGHBOURHOOD [Border ornament above]
- 6.) MR HENRY BRAND MR JOHN DAVIS
CHURCHWARDENS

Northleigh. 4 bells [Tenor 36" dia.]

- 1.)  [fig 6. p. 12. B.] **Sc** **Petr** **eora** **Pro** **nobis**
- 2.)  [fig 8. p. 12. B.] Voce mea viva depello curta
noctiva.
- 3.)  [fig 6. p. 12. B.] Est michi collatum ihe istud
nomen amatum.
- 4.)  [fig 7. p. 12. B.] Est michi collatum ihe istud
nomen amatum.  [fig 3. p. 12. B.]

53.B

Buckland Monackorum. 6 bells

- 1.) ^SR FRANCIS HENRY DRAKE BARONET ~~ESQ~~
1723  [fig 18. p. 43.B.]
- 2.) JOHN GREEN VIC. D. D. C A P. I A P 1723.
- 3.) JOHN DOIDGE GENT. C A P. I A P. DELEZANT
TAVISTOCK FECIT 1723.
- 4.) EL  [fig 11. p. 42.B.] CRYMES. C A P. ~~ESQ~~ I A P.
~~ESQ~~ 1723.
- 5.) ^SR FRANCIS HENRY DRAKE BART ANDELIZEUS
CRIMES ESQ. CH. WARDENS. C A P. I A P. 1723.
- 6.) ^SR FRANCIS HENRY DRAKE BARON  [fig 18. p. 43.B.]
AND ELIZEUS CRYMES ESQ.  [fig. 11. p. 42.B.]
WARDENS ~~ESQ~~ 1723 [Dial. 45½ in.]


Northmolton. 6 bells [Tenor 49" dia.]

- 1, & 2.) MR JOHN DEE AND MR WILLIAM JAMES CH. WARDENS
WHEN I CALL FOLLOW ALL. THOMAS BILBIE CULLOMPTON
FECIT. 1784.
- 3.) IN THE YEAR 1784 WHERE CAST INTO SIX BY THOMAS
BILBIE OF CULLOMPTON DEVON. MR JOHN DEE AND MR
WILLIAM JAMES CH. WARDENS.
- 4.) MR DANIEL PURCHASE & MR JAMES SMITH CHURCHWAR-
DENS. BILBIE CULLOMPTON FECIT. 1809.
- 5.) WE WERE FIVE CAST INTO SIX IN THE YEAR 1784 BY
THOMAS BILBIE OF CULLOMPTON DEVON. MR JOHN DEE
& WILLIAM JAMES CHURCHWARDENS A A A A .
- 6.) I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE
DO SUMMON ALL. 1784 (Churchwardens' names as on
fifth bell)

Oakford. 8 bells. [Tenor 41" dia.]


- 1.) T. MEARS OF LONDON FECIT. 1825. JOHN MILNER,
WILLIAM MAUNDER CHURCHWARDENS.
- 2.) T. MEARS OF LONDON FECIT. 1825. ON EARTH PEACE
GOOD WILL TOWARDS MEN.
- 3.) T. MEARS OF LONDON FECIT. 1825. GOD PRESERVE
THE CHURCH.
- 4.) T. MEARS OF LONDON FECIT. 1825. GLORY BE TO
GOD ON HIGH.
- 5.) T. MEARS OF LONDON FECIT. 1825. HOLY HOLY HOLY
LORD GOD OF SABAOOTH.
- 6.) T. MEARS OF LONDON FECIT. 1825. REV RICHARD
HAYDON RECTOR OBIT JANRY 25. 1738.
- 7.) T. MEARS OF LONDON FECIT. 1825. REV^d JAMES
PARKIN RECTOR FROM JANRY 1786 TO AUGUST 1812.
- 8.) THESE EIGHT BELLS WERE GIVEN TO THE CHURCH BY
THE REV^d JAMES PARKIN, RECTOR. 1825. T. MEARS
OF LONDON FECIT. THE LIVING TO THE CHURCH I CALL
AND TO THE GRAVE DO SUMMON ALL.

Eggesford 3 bells [Tenor 35" dia.]








- 1.) SOLI DEO DETVR GLORIA T & P. 1637.
- 2.) HVMPHRY BEARE HVGH MAVNDER
I & P. ~~1652~~ 1652 ~~1652~~  [shields fig. 21, p. 43.B.]
- 3.) SIR EDWARD CHECHES. KNIGHT.
AN DOM 1613. T & P.

55.B.

Burlescombe. 5 bells [Tenor 44½" dia.]

- 1.) WHEN: I CALL: FOLLOW: ME: ALL: TAP: 1637.
- 2.) SOLI: DEO: DETVR: GLORIA: TAP
- 3.) THOMAS: PENNINGTON: CAST: VS: FYVE: I.P.
: 1637.
- 4.) DRAW. NEARE. TO. GOD. AND. GOD. WILL.
TO. YOV. TAP. 1636.
- 5.) HENRY:  AISHFORD: RICHARD: CVLME:
ESQURS: ~~WILL~~ JOHN CROSE: WARDEN: HENRY:
P: VPTON: THOMAS: HARTES: SIDEMEN:
TAP. 1638. JOHN: HILLINGS: WARDEN:
SINCE: NEW: CAST: IN: 1642.
(Arms fig 19. page 43.B.)

Dean Prior. 5 bells [Tenor 41" dia.]




- 1.) JOHN  YARDE ESQ. IAP. 1734. [Recast by
Warner, 1886]
- 2.)  HAMBLINGS  BLACKAWTON  1836.
- 3.) W.B. I.P. CH: WARDENS. I. PENNINGTON FECIT 1734 
- 4.) I  Y + WILLIAM BRADRIDGE IOHN EDWARDS
W.DS H.M. + I.P. + 1734.
- 5.) IOHN  YARDE ESQ. WILLIAM BRADRIDGE
IOHN EDWARDS WARDENS 1734 (on the waist)
HARRY MVDGE.

Arms of Yarde on 1. 3. 4 and 5. See fig. 20. p. 43.B.


Heavitree 8 bells

A new peal of eight by Taylor & Co
Loughborough.


Formerly 4 bells, Tenor 39½" dia. Inscriptions:-

- 1.) THOMAS :: CHANNOM :: RICHARD :: LANGBRID ::
CHVRCH :: WARDENS :: 14 P. 1665.
- 2.)  [fig. 6. p. 12. B.]  [fig. 3. p. 12. B.]  EST.
No trace of anything else on this bell.
- 3.) X ANNO : DOMINI : WP : ::
- 4.) RICHARD :: DVCKE :: GENT :: FRANCIS :: BAGWILL
:: CHVRCH :: WARDENS :: 1667 ::

Huntsham. 8 bells [Tenor 37½ dia.]

1. & 2.) By Taylor & Co 1875.
- 3, 4, 5.) J. TAYLOR & CO FOUNDERS, LOUGHBOROUGH. 1866.
- 6.)  [fig. 8. p. 12. B.] AVE MARIA.
- 7.) SOLI ~~DEO~~ DEO ~~DEO~~ DETVR ~~DEO~~ GLORIA. 14 P. 1663.
- 8.) J. TAYLOR & CO FOUNDERS, LOUGHBOROUGH. 1866.

Upton Hellions 1 bell (32" dia.)

- 1.)  [fig. 7. p. 12. B.] Est michi collatum ihc istud
nomen amatum.
Two other bells taken down and sold 1769.

57. B.

Kentisbeare. 6 bells [41½" dia.]

- 1.) By LLEWELLINS & JAMES. 1887.
- 2.) MR ROGER GRUBHAM RECTOR + GAVE THREE GUINEAS: MR EDMOND MERSON IOHN MILLS WARDENS. T & W. 1710.
- 3.) GEEVE. THANKES TO GOD 1600
- 4.) CAST BY JOHN WARNER & SONS, LONDON. 1864
J. FROSTER ALLEYNE, RECTOR, THOMAS FROST AND JOHN WHITE CHURCHWARDENS. 1865.
- 5.) MR ROGER GRUBHAM RECTOR + GOD SAVE THE CHVRCH: EDMOND MERSON IOHN MILLS WARDENS. T & W 1710. [shields. figs 25 and 26 below.]
- 6.) REV^d ROBERT TRIPP, RECTOR, CHARLES BAKER - WILLIAM FROST, WARDENS. 1822.

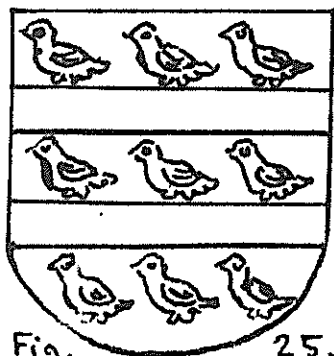


Fig. 25.
arms of Paynell

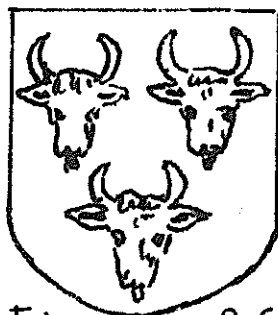


Fig. 26.
arms of Walvord.


Tetcot

1 bell (33½" dia.)

- 1.) INO. BEALE W^m DINHAM GENT. WARDENS. A. GOODING. 1717. [other 2 bells sold. 1811.]

Filleigh.

5 bells [Tenor 32½" dia.]

- 1.) A. R. ANNO DO. 1703
- 2.) PROSPERITY TO OVR BENEFACOR. 1703.
- 3.) WE WEARE ALL CAST AT GLOVCESTER BY A.R. 1703.
- 4.) PENNINGTONS FECERUNT. 1765.
- 5.) THE GVIFT OF HVGH FORTESCVE ESQR, ANNO 1703 A.R.  (fig 27. below)

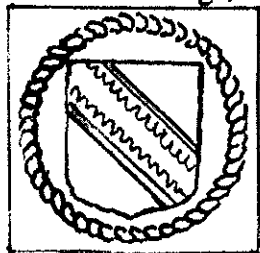





Fig. 27. Arms of Fortescue.

Membury. 5 bells [Tenor 46" dia.]

- 1.) MR. JOHN BAKER MR FRANCIS LEWIS WARDENS 1723.  [Fig 28, below]
- 2.)  [fig. 6. p. 12. B.] Protege virgo pia quos convocat sancta maria.

- 3.)  [fig. 6. p. 12. B.] Est michi collatum the istud nomen amatum.

- 4.) T. PYKE BRIDGEWATER 1781
SAMUEL HARVEY JOHN LONG
CHURCHWARDENS.

- 5.) HARK HOW I CALL PREPARE
YOVR HEART AND COME TO THE
HOUSE OF GOD AND KINGDOME
OF HIS SONNE [on waist]
I. K. 1638: W. P. } { H. P. A. L.
RAGL & GIR } {
[Border of roses, thistles & harps]

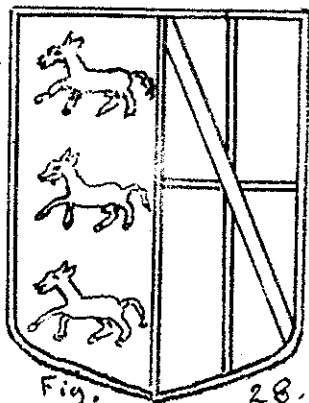


Fig. 28. Arms on treble.

59.B.

Modbury. 6 bells [Tenor 48 "dia"]

- 1.) DEO REGI POPULO. T. B. F. 1806.
- 2.) REV WILLIAM STACKHOUSE VICAR. BILBIE CULL-
-OMPTON FOUNDER 1806
- 3.) PETER WHITE GENT. & WILLIAM KERLOCK GENT.
CHURCHWARDENS. BILBIE FECIT 1806.
- 4.) T. BILBIE FOUNDER CULLOMPTON CAST IN THE
YEAR OF OUR LORD 1806. ROBERT RUSSEL VESTRY
WARDEN.
- 5.) VICTORIA LAETA PAX BEATA. T. BILBIE FECIT. 1806.
P.W. W.K. CH W S
- 6.) AD ECCLESIAM VIVOS CONVOCO. AD SEPULCHRA
MORTUOS. REV. WILLIAM STACKHOUSE VICAR, PETER
WHITE GENT. & WILLIAM KERLOCK GENT. CH:WARDENS.
T. BILBIE CULLOMPTON FECIT. 1806.


The former peal consisted of five bells, weighing 2 tons 11 cwt 1 qr 7 lbs. The new peal of six weighed 3 tons 1 cwt 3 qrs 12 lbs. An old record relates: -
December 21st 1806. The Modbury bells were rung this day at Cullompton, and thought to be a good peal, in the presence of Robt. Horswell, Richd. Paige, Philip Light and Wm. Horswell; when all four dined with Mr. Brutton, Vicar of Cullompton, that day being Sunday, and the shortest day in the year, and were entertained in a most respectable manner by the said vicar, having a rump of beef roasted, and a shoulder of pork, for dinner, with wine and other liquors after to make use of."

The bells were first rung the 15th day of April, 1807, by Aveton Gifford ringers, and then rung and chimed by Plymouth ringers. A handsome dinner was then provided by Mr Brooking, at the Exeter Inn, and the day spent in a jovial manner in innocent mirth, and quite

unanimous. The bell-founder and the parish were the founders of the feast"
 The new peal of six weighed 10 cwt 2 qrs 5 lbs more than the old peal of five.

Uplowman. 6 bells [Tenor 13 cwt.]

A new peal partly by Gaylor 1871, The old peal of five was inscribed thus.

- 1.) WROTH FECIT 1725 - TWAS : GENTLEMENS : BOVNTY : BROUGHT : ME : HERE : AND : PLEASANT : TOGETHER : ICH : FIVE : OF : VS : ARE.
- 2.) HVGH : POOL : C : WARDEN . T A W . 1706.
- 3.) I X G X C X C X C X W X T X P X N
NO . D : MI X NI : 1681.
- 4.)  [fig. 8. p. 12. B.] S V G S R R X M
- 5.) S. PIDSLEY RECTOR . S. CHAVE . C : WARDEN .
W. PANNEL . FOUNDER . 1820 .

Upottery. 5 bells [Tenor 47" dia.]

1, 3, & 4,) T. MEARS OF LONDON FECIT. 1818.

2.) T. MEARS OF LONDON FECIT.



5.) I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMONS ALL .

T. MEARS OF LONDON FECIT 1818.




JOHN DARBY } CHURCHWARDENS.
SAM^r TUCKER }

61. B.

Jacobstowe. 4 bells [Tenor 34" dia.]

- 1.) I.P. C.P. W.P. 1761. EDWARD LAVIS C:W.
- 2.)  [fig 7. p. 12. B.] lebs ois plaudit ut me
tam sepius audit.
- 3.)  Me melior vere non est campana
sub ere.
- 4.) RICHARD HILL C.W. I.P. 1807.

Stowford 6 bells [Tenor 36" dia.]

- 1.) I.P. 1770. CHRISTOPHER HARRIS ESQR.
- 2.) JOHN MARTEN WARDEN
CHRISTOPHER HARRIS ESQVAIER
 [Arms fig. 29. annexed]
- 3.) CHRISTOPHER: HARRIS: ESQVIER
 (arms fig. 29.) I.M. 1710.
- 4.) CHRISTOPHER HARRIS ESQVAIER
 (arms fig. 29.) I.M. C. P. 1710.
- 5.) 1710
- 6.) GEORGE GAINSLADE, C:W. 1804.



Barnstaple, Holy Trinity. 2 bells

- 1.) CAST BY T: PYKE B: WATER 1726. HENRY COOK
CHURCHWARDEN.
- 2.) CAST BY BAYLEY BRIDGWATER 1750

Talaton. 5 bells [Tenor 40" dia.]






- 1.) JOHN WICKES CHVRCHWARDEN : 14 P. 1661.
- 2.) MR PHILIP PILE CHURCHWARDEN . THOMAS BILBIE
CULLOMPTON FECIT . 1792.
- 3.)  [fig 6. p. 12.B.] Protege virgo pia quos convoco
sancta maria.
- 4.) MR JOHN BAILY CHURCHWARDEN . T. BILBIE FECIT 1751.
- 5.)  SÄIÜÄÖI  ÖMÑÄS  [fig 30. see below.]
ÄÖNIFÄSSÖRÄS ORATE PII OBIS. 



Fig.

30

The arms are those of
Beauchamp, Arundel,
and Warren.

Inscription round the
border:—




S: Iohne: de: beau-
-champ: duc: de:
bergeveny: Gromunde
: leon: t: breh: cyn:
custode: de: glomgan:
t: morgmk.

Halberton 6 bells [Tenor 46" dia.]

All inscribed - THOMAS MEARS FOUNDER LONDON.
1851.

53.B.

Totnes. 8 bells [Tenor 54" dia.]

- 1.) JAMES TEAPE ESQ^R MAYOR & RICH^D VEAVASOR
GT CHURCHWARDENS. 1732.  [fig 31. below]
- 2.) [The same as on treble]
- 3.) [The same as on treble.]
- 4.) JAMES TEAPE ESQ^R MAYOR & RICHARD VAVASOR
GT CHURCHWARDENS A & R 1732.
- 5.) CAST BY JOHN WARNER & SONS, LONDON.
PRESENTED BY JOHN PENDER, M.P. FOR TOTNES
1863.
- 6.) JAMES TEAPE ESQ^R MAYOR & RICH^D VEAVASOR GT
CHURCHWARDENS A & R. 1732 ~~cast~~  [fig. 31.]
- 7.) JAMES VEAPE ESQ. MAYOR & RICH^D VAVASOR GT
CHURCH: WARDENS A & R. 1732  [fig. 31.]
- 8.) CAST BY JOHN WARNER & SONS, LONDON.
PRESENTED BY JOHN PENDER, M.P. FOR
TOTNES, 1863.

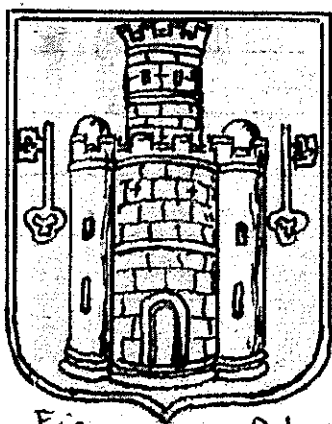


Fig. 31.

Whimble.

6 bells

[Tenor 41 1/2" dia.]

- 1. & 2.) By LLEWELLINS & JAMES, BRISTOL. 1886.
- 3.) * [fig. 6. p. 12. B.] Protege obun pia quos oioquos
sancta maria. (IA) [fig. 3. p. 12. B.]
- 4.) + (1736) sancta maria sancta maria
- 5.) * [fig. 8. p. 12. B.] SANCTA : GABRIEL : ORA :
PRO : NOBIS
- 6.) * [fig. 5. p. 12. B.] PRAYSE (IA) [fig. 3. p. 12. B.] NOB
* [fig. 6. p. 12. B.] TRY * [fig. 6. p. 12. B.] SEFF.

Townstall.

4 bells.

[Tenor 39" dia.]

- 1.) Vox Augustini sonet in aure Dei ☒ ⊕ ☒
- 2.) Sancta Katerina ora pro nobis ☒ ⊕ ☒
- 3.) Sit nomen Domini Benedictum ☒ ⊕ ☒
- 4.) MR JOHN DOTTIN † MR THOMAS HOPE × MR ROGER
MATHEW × MR IOHN SPARKE † FEE OFFEES OF
TOWNSTOLL PARISH LANDS. THO † WROTH
FECIT. 1700 1736.

Netherexe.

1 bell.

- 1.) I. P. XON. 1676.

65. B.

Huish North 5 bells [Tenor 36" dia.]

- 1.) T. BILBIE FECIT. 1804.
- 2.) T. B. F. 1804.
- 3.) MR W. BOWDEN & MR ANDREWS CH: WARDENS.
T. BILBIE FECIT. 1804.
- 4.) GOD PRESERVE THE CHURCH & KING,
T. B. F. 1804.
- 5.) MR WILLIAM BOWDEN & MR RICHARD ANDREWS
CHURCH WARDENS. THOS BILBIE FECIT
CULLOMPTON. 1804.

Huish, St. James. 3 bells [Tenor 32" dia.]



- 1.) ✠ [fig 7. p. 12. B.] sqaj s̄t̄ō ꝑꝑ̄ au uꝑꝑ̄ snidas ꝑꝑꝑ̄
- 2.) ✠ [fig 7. p. 12. B.] Est michi collatum ihc istud
nomen amatum.
- 3.) ✠ [fig 7. p. 12. B.] Est michi collatum ihc istud
nomen amatum.

Ideford. 3 bells [Tenor 34" dia.]

- 1.) ✠ Plebs oīs plaudit ut me tam sepius audit.
- 2.) ✠ Voce mea vīva depello cōnta nociva.
- 3.) RECHARD ✠ LANGLEY ✠ WARDEN ✠
IOHN ✠ ENDACOTT ✠ I A P. 1666.
(Crosses fig 7. p. 12. B. on 1st and 2nd)

Huish South

4 bells [Tenor 34" dia.]

- 1.) laudamus dominum facta sum opera
benevolentium 1596 iohannes crispin
R. P.
- 2.) EDW^p FOLLET IN^o IARVIS CH:WDS PEN-
-NINGTON FECIT & 1762.
- 3.)  [fig 8. p. 12. B.] Est igitur collatum ih̄c
illud nomen amatum.
- 4.) Benedictum est domini in eternum amen.
renovata sum 1596  [fig. 32. below.]
[Cracked.]

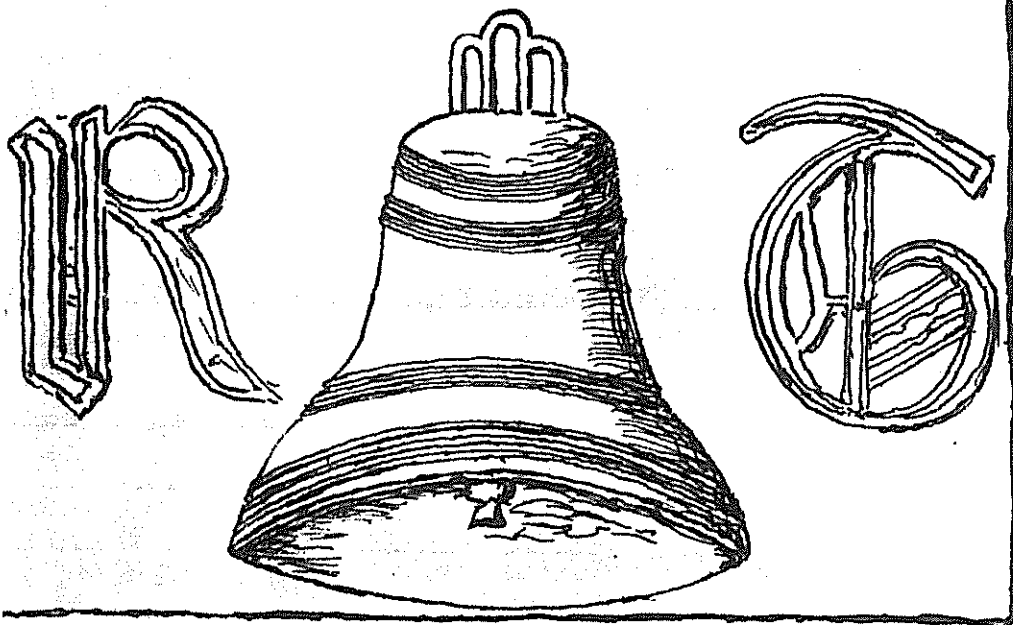



Fig. 32.

67.B.

Instow. 3 bells [Tenor 35" dia.]

- 1.)  [fig 6. p. 12. B.] Voce mea viva depello cuncta
noctibus.
- 2.) ROBERT: MOVLTON: IOHN: PARKER:
CHVRCH WARDENS: I ♯ C: 1694.
ARMER ◦ DÖRMEN ◦ [on the waiste.]
- 3.) G. PVNCHARD & AN & NICHOLL &
WARDENS & A & B & I & P & I. B & I &
RT & ◦ I ♯ P + 1682.

Ipplepen 8 & bells [Tenor 48½" dia.]

- 3.) WHEN I CALL FOLLOW ALL. T ♯ B ♯ F. MR IOHN
SHEPHARD & MR IEFFERY LANG CH: WARDENS.
1799. ♯ ♯
- 4.) THOMAS BILBIE CULLOMPTON FECIT. 1799.
- 5.) THOMAS BILBIE FECIT. 1799. MR IOHN SHEPHARD
& MR IEFFERY LANG CH: WARDENS
- 6.) MR IOHN SHEPHARD & MR IEERY LANG CH:
WARDENS. THOMAS BILBIE CULLOMPTON CAST US
ALL. 1799.
- 7.) T. MEARS OF LONDON FECIT 1818. THE REV,
RANDOLPH MARRIOTT VICAR. MR. LANG &
I. SHEPPARD JUNR CH: WARDENS.
- 8.) MR IOHN SHEPHARD & MR IEFFERY LANG CHURCH
WARDENS 1799 A ♯ A. RELIGION & DEATH & &
PLEASUR & CAUSE & ME & TO BRING & THOS
BILBIE CULLOMPTON FECIT.

Ipplepen. 3 bells



Two trebles added to the peal, cast
by GILLETT & JOHNSTON,
CROYDON. 1924.

1.) GIVEN BY R.C. MADDICOTT
IN MEMORY OF HIS WIFE, ISABELLA,
AND BY EDWARD M. SHEPHERD
IN MEMORY OF THE LONG CONNECTION
OF HIS FAMILY WITH THE PARISH.
R.D. COOK, VICAR; COLONEL F.C.
FULTON AND W. MADDICOTT,
CHURCHWARDENS. 1924.

2.) GIVEN AS A THANK OFFERING
TO GOD BY S.P. ADAMS, A
NATIVE OF TOTNES.
R.D. COOKE, VICAR. COLONEL
F.C. FULTON AND W. MADDICOTT,
CHURCHWARDENS. 1924








Weight of tenor 18 cwt 3 qrs 17 lbs.

Alverdiscott 3 bells [Tenor 35" dia.]

- 1.) THO. BRENTON + IOHN + PHILIPS : CH:
WARDENS. C. A. P 1756.
- 2.)  [fig 8. p. 12.B.] SCA IHO NAN NAS ORA
PRO NOBIS.
- 3.)  [fig 8. p. 12.B.] SAND TA MA RI A ORA
PRO NOBIS.

Alwington. 6 bells [Tenor 42" dia.]

Made into six in 1887 by adding Treble and second and recast old Treble as third. On the old peal of four were these inscriptions:-

- 1.)  [fig 33. below] C O R R I A I N A R A S -
S I S D E O.
 - 2.)  [fig 1. p. 12.B.] santa maria t.g.
 - 3.) WILLIAM : BRUTON : GENT : WILLIAM :
MEADOW : GENT :  [fig 7. p. 15.B.] THOMAS :
BLEKE : RECTOR : RICHARD : COFFIN : ESQ :
JOHN : COLLAETT : IOHN : HOCKERIDGE :
WARDENS : 1712 .
 - 4.)  maria  sancta ora
pro  nobis  t.g.
- [Stops between words fig 1.
page 12. B.]

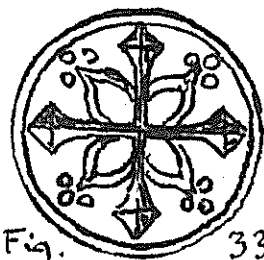


Fig. 33.

Sowton

8 Bells [Tenor 40" dia.]





- 1.) Ave Sancta Trinitas. A.S. 1845. C. et G. Mears Fecerunt Londini.
- 2.) Ave Regnans Sine Fine. A.S. 1845. C. et G. Mears Fecerunt Londini.
- 3.) Ave Simplex et Trine. A.S. 1845. C. et G. Mears Fecerunt Londini.
- 4.) Ave Pax et Charitas. A.S. 1845. C. et G. Mears Fecerunt Londini.
- 5.) Ave Fili lux Salvator. A.S. 1845. C. et G. Mears Fecerunt Londini.
- 6.) Ave Pater Rex Creator. A.S. 1845. C. et G. Mears Fecerunt Londini.
- 7.) Sancta Trinitas Unus Deus Miserere nobis. C. et G. Mears Fecerunt Londini.
- 8.) Deo et Ecclesie in honorem S. Michaelis Archangeli hanc aedem sanctam funditus de novo aedificatam et amplificatam una cum novis campanis humiliter obtulit Joannes Garratt huius manerii dominus A.S. 1845. Rectore Georgio Barnes, S. T. P., Archidiacono Barum Sacrorum, Custodibus Joanne Garratt et Ricardo Pydsley, Architecto Joanne Hayward.

Two of the old peal of three now at Holy Trinity, Barnstaple, which see, p. 61. B. The smallest now at Bishop's Court, inscription. "+ (P)lebr ois plaudit ut metam sapias audit. VAN.

Zeal Monachorum 5 bells [Tenor 37" dia.]














1, 2, & 3,) [No inscriptions.]

4.) T B 1749.



5.) THERE: REND: MR: IOHN: WILCOX: RECTOR:
MR ROGER DURRANT: MR IOHN DURRANT: :
CHURCHWARDENS. THOMAS: BILBIE: :
CAST: US: ALL: 1749.Woodland 3 bells [Tenor 31½" dia.]1.)  [fig 8. 12.B.] A V E: M A R I A:2.)  IOHN  S O P E R  S T E P Y H E N 
W O O T T O N  M  C  1678.3.) D R A W E . N E A R E . V N T O . G O D . T A P .
1636 ~~xxxx~~ [Pattern fig. 3. page 19.]Seaton 4 bells [Tenor 41¼" dia.]1.) S O L I : : D E O : : D E T V R : : G L O R I A : : I A P : :
1633 ~~xxxx~~2.)  mea protege agatoad uirgo  [fig 3. p. 12.B.]3.) I O S E P H o P O O P E o E L L I S o C A R T E R o C H V R C H .
- W A R D E N S : : I A P E X O N ~~xxxx~~ 1663 : :4.)  [fig 8. p. 12.B.] S A R A T A : P A T R A :
O R M : P R O : R O B T S

71. B.

Woodbury. 6 bells. [Tenor 50½" dia.]

- 1.) ON EARTH PEACE. WÆE [Fig. p. 25] 1737.
- 2.)    [Fig. 1. & 2. p. 18.]  [Fig. 3. p. 12. B.] 1624
- 3.)  [Fig. 6. p. 12. B.] Thomas Byrdan  [Fig. 3.] 1605
- 4.)  [Fig. 1. p. 12. B.] sancta  maria ora  pro 
- 5.) AN:: NO:: DO:: MI:: NI:: 1677:: N:: NC:: H::
C:: W:: T:: P::  [Border fig. 3. p. 19.]
- 6.) RICHARD O PEARSE O CHURCHWARDEN O
THOMAS  PENINGTON O 1629 O DRAWE
: NEARE : VNTO : GOD O O O [Between cannons]
I.W. W.P.  [Border fig. 3. p. 19.]

Ogwell, East 3 bells [Tenor 27½" dia.]

- 1.) [No inscription. - Beaded like horton's bells.]
- 2.)  [fig. 7. p. 13. B.] AVE : MARIA
- 3.)  [fig. 7. 12. B.] Voce mea viva depello cuncta nociva.

Ogwell, West. 3 bells [Tenor 32" dia.]

- 1.) 1633:
- 2.) R P 1633
- 3.) REV^d I. B. WIDBORNE, RECTOR. R. RENDELL CHURCH.
WARDEN. HAMLYM BELL FOUNDER, BLACKAWTON,

Uffculme. 6 bells [Tenor 50 "dia."]

- 1.) T. BILBIE FECIT 1081 (sic for 1801.)
- 2.) THOMAS BILBIE CULLOMPTON FECIT. 1801
- 3.) JOHN BISHOP GENT & THOMAS GANSEY GENT
CHURCHWARDENS. THOMAS BILBIE FECIT
CULLOMPTON. 1801 ♣♣
- 4.) WE WERE FIVE CAST INTO SIX IN THE YEAR 1801
BY T. BILBIE CULLOMPTON. REV^d J. WINSOR VICAR,
J. BISHOP GENT & T. GANSEY GENT CHURCHWARDENS.
♣♣♣
- 5.) T. BILBIE FECIT 1801. GOD PRESERVE THE
CHURCH & KING. REV^d J. WINSOR VICAR, JOHN
BISHOP GENT & T. GANSEY GENT CH: WARDENS
♣♣
- 6.) MAXIMUS E MINIMO MUTATA VOCE TRIUMPHO.
C. & G. MEARS, FOUNDERS, LONDON. 1847.
REV^d GEORGE T. SMITH, VICAR.
HENRY DOBLE }
WILLIAM A. WOOD } CHURCHWARDENS.

The tenor was made from the former treble with additional metal.

The following verse was composed by a boy in the Grammar School on the occasion of the opening:

ENVY (a spider in the corner) interloquitur.

Humble, forsooth, a wrangling jade,
That all the noise she could has made
These hundred years, confusion wrap her!
And now has got, to crown her days
And help to sound her modest praise,
A wider mouth and longer clapper.

Also BIG BELL loquitur: -

Come little bells, a homely truth
You may be taught by me,
Be modest, humble, in your youth,
Your age shall honour'd be.

73. B.

Berrynarbor 6 bells. [Tenor 40" dia.]

- 1.) EVAN EVANS W. EVANS BELLFOUNDERS. 1722
- 2.) JOHN TUCKER THOMAS CLARK. E.E. & W.E. 1722
- 3.) EDW. W. RICHARDS W^m MORRIS CH. WARDENS
E.E. & W.E. 1722.
- 4.) THOS^s LYMBER GENT: THOS^s WthERIDGE
E.E. & W.E. 1722.
- 5.) DOROTHY FRANCIS DAUGHTER OF THE LATE
THOS^s BERRY ESQ. 1727.
- 6.) JOSEPH DAVY ESQ. LORD OF THE MANOR
RICHARD COFFIN ESQ. EDWARD CHICHESTER
ESQ. E.E. & W.E. & 1722

Berry Pomeroy 4 bells [Tenor 45" dia.]

- 1.) RICHARD::GOODRIDGE::ROBART::DINNING
::CHVRCH::WARDENS::T & P::1635::
- 2.) T. MEARS OF LONDON FECIT 1829. GOD PRESERVE
OUR CHURCH & KING.
MR JOHN SEARLE }
MR RICHARD QUINT } CHURCHWARDENS
- 3.) IN^o::LYDE::ROGER::GOODRIDGE::A::
&::GOODING::1750::o o
- 4.) Ambrose & Goodridge & Nicolas & Dart &
Wardens & Anno Do (1607) (1607)
(Stop between words fig. 2. p. 18. - Stamp fig. 3. p. 12. B.)

Kingsbridge. 8 bells [Tenor 14wt.]

All cast by Warner & Sons, London, 1876.
The old peal of six was inscribed:-

- 1.) ROBERT NEAL & JOHN BEER C.W. I.P. C.P. W.P.
1779.
- 2.) LESTER & PACK OF LONDON FECIT 1761.
3. 4. & 5.) LESTER & PACK OF LONDON. 1761.
- 6.) MR RICH^d HAWKINS & MR KNOWLING HAWKINS
JUN^r :: JN^o PHILLIPS CH: WARDENS 1761.
LESTER & PACK OF LONDON FECIT.

All except the treble were cracked when they were recast into eight.

The original peal having been taken down and shipped for London to be recast were seized by a French Privateer, and carried off as a lawful prize.

Lifton. 8 bells [Tenor 50½" dia.]

- 1.) THIS PEAL WAS RECAST BY W. & J. TAYLOR, OXFORD
1827.
2. & 3.) DEO ET ECCLESIAE. 1827.
- 4.) ROGER JACKSON & RICH^d PALMER C.W^s 1827. DEO ET
ECCLESIAE Δ
- 5.) Δ GLORY BE TO GOD ON HIGH PEACE ON EARTH
GOOD WILL TOWARDS MEN. Δ W. & J. TAYLOR, OXFORD.
- 6.) Δ THIS PEAL WAS RECAST TO THE GLORY OF GOD BY
VOLUNTARY CONTRIBUTION. THE REV^d T. W. MARTYN GAVE
£50. 1827.
- 7.) Δ W. & J. TAYLOR, OXFORD, FOUNDERS. 1827.
- 8.) W^m ARUNDEL HARRIS ESQ^r GENEROUSLY CONTRIBUTED £50
AND HIS SON WILLIAM REINFRED ARUNDEL HARRIS ARUNDEL
£5 TO THESE BELLS. 1827.

73. B†

Revelstoke (Newchurch) 8 bells, [Tenor 16 cwt]

A new peal of eight cast by JOHN WARNER & SONS,
LONDON 1882.

In the old church are two bells, largest 39" dia.

- 1.) # [fig 7-12.8] Est michi collatum The istud nomen
amatum
- 2.) HENRY ∴ POLLEXFEN ∴ GENTLEMAN ∴ CHVRCH
∴ WARDEN ∴ T A P 1634.

Torrington, Great 8 bells [Tenor 14 cwt]

1. & 2.) Cast by WARNER & SONS, LONDON. 1884.

- 3.) LET ME LONGRING CHVRCH AND KING. A R. 1716.
- 4.) PROSPERITY TO THIS PLACE. A R. 1716.
- 5.) GOD PRESERE THE CHVRCH OF ENGLAND. A R. 1716.
- 6.) ABR RVDHALL OF GLOVCESTER BELL FOVNDER. 1716.
- 7.) PEACE AND GOOD NEIGHBOVRHOOD. A R. 1716.
- 8.) THE LIVING I TO CHVRCH DO CALL AND TO THE
GRAVE DO SVMMON ALL. GOD PROSPER ALL OVR
BENEFACTORS. A R. 1716. [cracked]

[Recast by Warner & Sons 1884.]

Cockington 3 bells

No inscriptions on any of them, 1st broken - there is a
fireplace in the tower.

Exbourne.

5 bells

[Tenor 36" dia.]

- 1.) GOD SAVE THE KING. PENNINGTONS MAKERS. 1768.
- 2.) GOD PRESERVE THE CHURCH. PENNINGTONS MAKERS. 1768.
- 3.) PEACE AND GOOD NEIGHBOURHOOD. PENNINGTONS MAKERS. 1768.
- 4.) JOSEPH ROW C.W. AND SIMON WESTLAKE S.M. PENNINGTONS MAKERS. 1768.
- 5.) ANTHONY TRIPE RECTOR, I.P. 1768. I CALL THE QUICK TO CHURCH, AND DEAD TO GRAVE.

East Down

4 bells

[Tenor 39" dia.]

- 1.) IOHN : BOYLE ◦ W. I : ACLAND ◦ WARDENS & ED : PINE ESQR : T & P. 1 & P. 1669.
- 2.) IOH : SPOONER : GENT ◦ ◦ (A) [fig. 7. p. 15. B.]
EDWARD : PINE : ESQUIRE : IOHN : SPOONER :
RECTOR : RICHARD : HEARDING : JAMES :
BOYLE : WARDENS : 1712 .
- 3.) W : BAER : W : HARRIS : C : WARDENS. W. & J. TAYLOR OF THE CITY OF OXFORD FECIT 1830.

- 4.) 禁 [fig. 8. p. 12. B.]

I	N	V
---	---	---

I	R	E
---	---	---

F	I	L	I
---	---	---	---

D	E	I
---	---	---

M	I
---	---

S	A
---	---

R	E
---	---

R	E
---	---

V	I
---	---

V	A
---	---

N	O	B	I	S
---	---	---	---	---

73. B TP

Nymet Tracy (or Bow.) 5 bells. [Tenor 40" dia.]

- 1.) THOMAS BILBIE JUNIOR CULLUMPTON CAST
US ALL FEBRUARY. 1754.
- 2.) G: KN: AM: T. BILBIE FECIT. 1754
- 3.) T. BILBIE FECIT. 1754.
- 4.) WM WESTERN AND JNO SWEET C.W. PENNINGTONS
FECERUNT. 1765.
- 5.) GEORGE KNOWLING AND MR ABRAHAM SMALE
CHURCHWARDENS. 1754. THOS BILBIE JUNR
FECIT.

Offwell. 5 bells [Tenor 36" dia.]

- 1.) † (fig 7. p. 12. B) *Voce mea virgo depello cuncta nociva*
(sic) [fig 3. p. 12. B.]
- 2.) HUIC ECCLESIAE ME DONARUNT AMICI ALIQUOT
LIBERALES QUORUM LARGITIONES SEDULO
COLLEGIT GULIEL: BENDLE. 17 T^h W 09.
- 3.) C. & G. MEARS FOUNDERS LONDON. 1855.
- 4.) † (fig 7. p. 12. B) *Protege virgo pia quos convoco*
sancta maria.
- 5.) SR EDMUND PRIDEAUX \square NICOLAS DILLING
WARDENS. 17. TW. 09. WILLIAM BENDLE
MINISTER. JOHN FORD.

Chagford 8 bells [Tenor 46" dia.]

- 1, & 2.) (By Taylor & Co. Loughborough, 1876.)
- 3.) THOMAS BILBIE COLLUMPTON FECIT. 1766.
- 4.) GOD PRESERVE THE CHURCH & KING. T. BILBIE
FECIT. 1766.
- 5.) MR J. C. & MR J. E. C. WARDENS. THOMAS FECIT
1766.
- 6.) MR JOHN CONIAM & MR JOHN ELLIS C. WARDENS.
T. B. FECIT. 1766.
- 7.) MR JOHN HOOPER & MR JOHN WILLS JOHN SARELL
W: S: SIDESMEN 1766. T. B. FECIT.
- 8.) I TO THE CHURCH THE LIVING CALL & TO THE GRAVE
DO SUMMON ALL. MR JOSHUA HAYTER, RECTOR.
MR CONIAM & MR JOHN ELLIS CHURCHWARDENS
1766.

St. Giles-in-the-Heath. 5 bells.

- 1.) HENRY LAVERS JOHN CARKEEK. 1740.
- 2.) 1740.
- 3.) HENRY LAVERS JOHN CARKEEK. 1740.
- 4.) 1740.
- 5.) C. P. I. P. 1793. THOMAS GILLAR & EDWARD
MILL C.W.


[Tenor 35½ in.]

75.B.


St. Giles-in-the-Wood. 6 Bells. [Tenor $39\frac{1}{2}$ " dia.]

- 1.) THOMAS LAW CURATE. 1823.
- 2.) OXFORD 1823.
- 3.) [no inscription.]
- 4.) WILL^M CARTWRIGHT & SAMUEL COOKE WARDENS.
1823.
- 5.) OXFORD, 1823. †
- 6.) † THIS PEAL WAS RECAST BY WILL^M & JOHN TAYLOR
OXFORD. 1823. [and on the sound-bow.]
† THE LAST TENOR BELL WAS GIVEN BY SIR JOHN
ROLLE OF STEVENSTONE KNIGHT OF THE BATH 1697
AND WAS RECAST AT THE EXPENCE OF LORD JOHN
ROLLE WHEN THE PEAL OF FIVE WAS RECAST INTO
SIX BY WILL^M & JOHN TAYLOR OF OXFORD. 1823.

Frithestock. 5 Bells [Tenor $46\frac{1}{2}$ " dia.]

- 1.) LLEWELLINS & JAMES BRISTOL 1887 [a jubilee bell Y.R.]
- 2.) G A B I E L M I C H A E L
- 3.)  [fig 6. p. 12. B.] S A R A H : M I C H A E L : O R A :
P R O : R O B I S . [by R. Norton]
- 4.) JOHN GAY ESQ JOHN ABBOT EDMUND
SMALE C: WARDENS. C A P. 1684.
- 5.) † IO: ABBOTT: NE: VIGRES: 1656
F. A P.




Fen Ottery. 3 bells [Tenor $26\frac{1}{2}$ " dia.]

- 1.) C. & G. MEARS, FOUNDERS, LONDON. 1844.
- 2.) ∴ EDWARD ∴ ROWE ∴ WARDEN ∴ I P
1657 ∴
- 3.) ✠ [fig 7. p. 12. B.] Est virgo (i A) [fig 3. p. 12. B]
sancta maria 

Yealmpton. 6 bells [Tenor $39\frac{1}{2}$ " dia.]

- 1.) I. P. C. P. W. P. 1779.
- 2, 3, & 4.) [The same as on the treble.]
- 5.) JOHN SHEPHERD C:W. I. P. C. P. W. P. 1779.
- 6.) I CALL THE QUICK TO CHURCH THE DEAD
TO GRAVE. I. P. C. P. W. P. 1779.

Brendon. 4 bells [Tenor 36" dia.]

- 1.) SOLI DEO DETVR GLO RIA 1617.
- 2.) ✠ sancta  maria t h g - [crown fig 11. 12. B.]
- 3.) ✠ sanc sta  ma s ri a s t h g 
- 4.)

E	A
---	---

R	2
---	---

F	P
---	---

V	H
---	---

G	N
---	---















O	E
---	---

D	2
---	---



G	M
---	---

77. B.



Harford. 3 Bells [Tenor 35" dia.]

- 1.)  [fig 8. p. 12. B.] NOBEOIHA (So Ellacombe's)
- 2.)  [fig 8. p. 12. B.] IN NOMINA; PATRIS
- 3.)  THOMAS  WILLIAMS  ESQVIER 
 CHVRCH  WARDEN  1666  MORDECAI 
 COCKEY  CAST  ME  IN  TOTNES
 [Vine pattern border, like Purdue's]

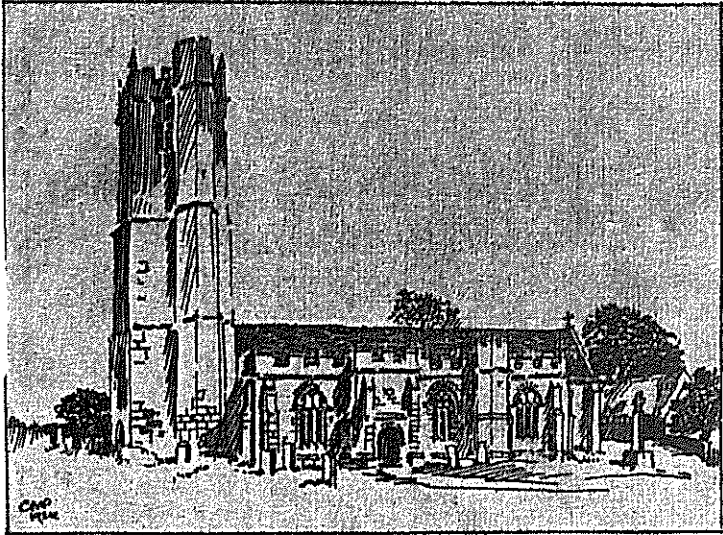
Luffincott. 3 Bells [Tenor 30" dia.]

- 1.)  [fig 7. p. 12. B.] A B C D E F G H.
- 2.)  ^{W. H. A.} SANCTA MARIA ORA PRO NOBIS
(fig 34. A.)
- 3.) EDMOND ASCOT ESQVR CHVRCHWARDEN.
 1. ABBVT 1625 TAP.

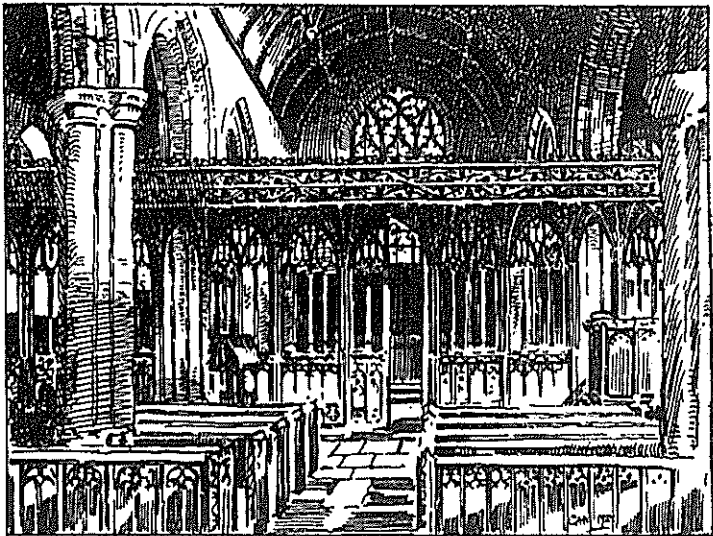
Cadbury 5 Bells [Tenor 39½" dia.]

1. & 2.) GIFT OF REV F. J. COLERIDGE. by BLEWS. 1876
- 3.) T. BILBIE FECIT. 1805.
- 4.)  [fig 8. 12. B] Voce mea viva depello cuncta nociva
 GEORGE FURSDON ESQ & MR JAMES ROBERTS CHURCH
 WARDENS. 1805. T. BILBIE FECIT (Old inscri^o reproduced)
- 5.)  [fig 7. 12. B] Protege virgo pia quos convoco
 sancta maria.

Manaton.

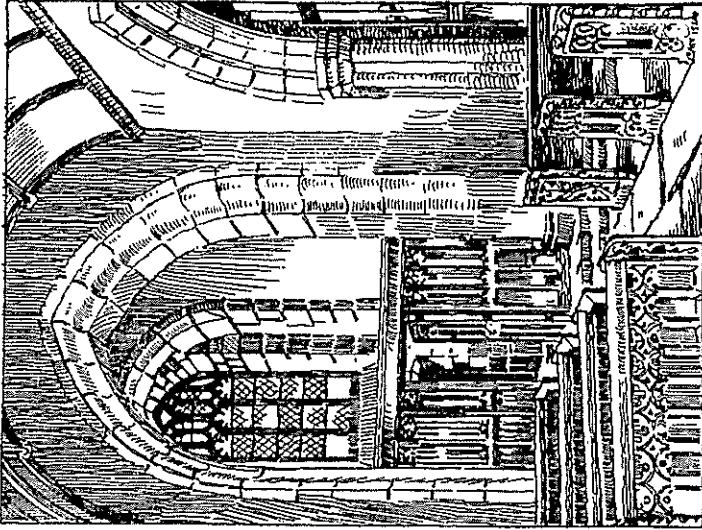


THE CHURCH

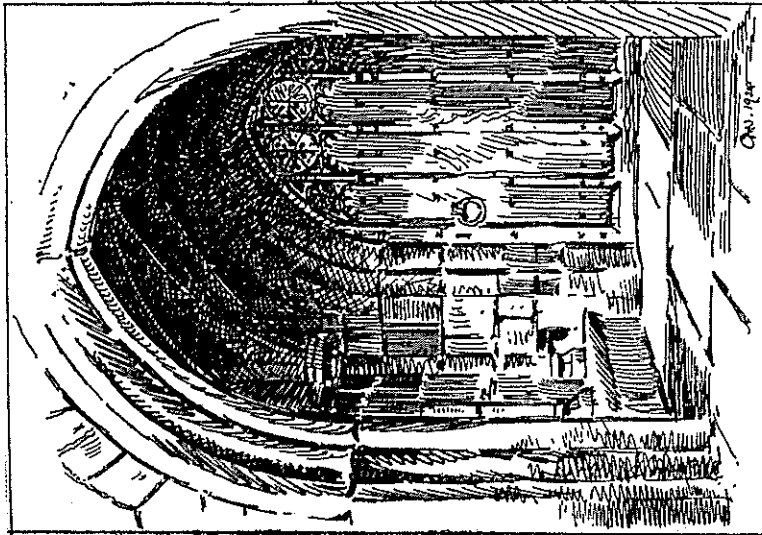


1
6
H

Manaton.



THE TOWER ARCH.



THE PORCH.

Manaton. 4 bells [Tenor 36" dia.]







- 1.) REVD WM CARWITHEN M.A. RECTOR, ALEX^B NOS-
WORTHY STEPH^N NOSWORTHY CHURCH WARDENS.
T. MEARS OF LONDON FECIT. 1827.
- 2.)  [fig. 5. p. 12. B.]  [fig. 34. below] Sancte George
Org Pro Nobis.
- 3.)  [fig. 35. below]  [fig. 34. below.]  [fig. 5. p. 12. B.]
Sancta Katerina Org Pro Nobis
- 4.)  [fig. 6. p. 12. B.] Est michi collatum ihc istud
nomen amatum



Fig 34. A
On 2nd at Laffincott

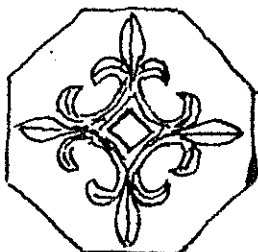


Fig. 35.

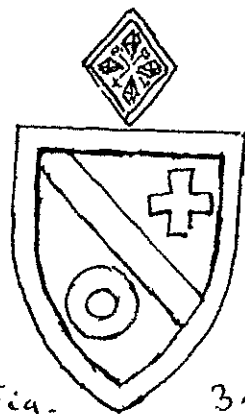


Fig. 34.

Cookbury. 3 bells [Tenor 32" dia.]

- 1.) @ P S Q S R X R (cracked.)
- 2.) SOLI : DEO : GLORIA : IP : IG : W A K ~~W A K~~
- 3.) W : SINCOCK : IE : IAMES : WARD : 1668 .
VOCO : AD : TEMPLVM : ET : AD : SEPVLCRM :
o 1 A P o

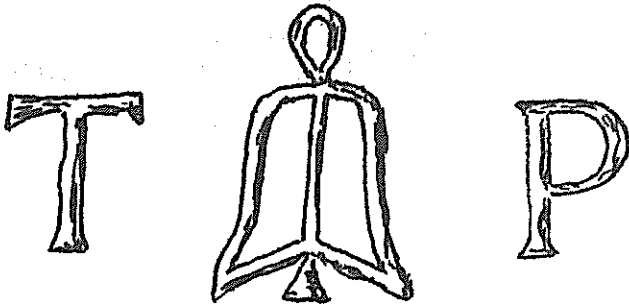
79.B.

Allington East. - 5 bells [Tenor 41" dia.]

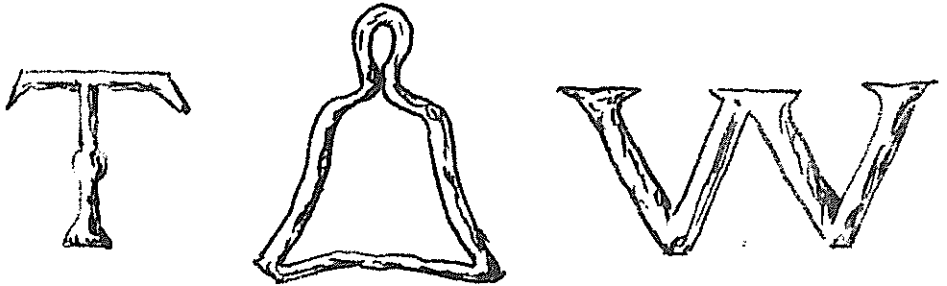
- 1.) CAST BY JOHN WARNER & SONS, LONDON. 1861.
REV^d H.R. FORTESCUE, MINISTER.
- 2.) E ⊙ F. A. R. ∴ EDWARD SLVTE GENT ∴ JOHN MVRCH
CH. WARDENS. 1723.
- 3.) EDMVNDVS (N) [27. p. 58.B.] FORTESCUE ARMIGER.
IOHANNES EGERTON RECTOR. E ⊙ S ∴ I. M. WDS ∴
C & P. 1723.
- 4.) E. FORTESCUE ESQ (N) EDWARD (N) SLVTE GEN
JOHN MURCH CHURCHWARDEN C & P. 1 & P. 1723.
- 5.) EDMUNDUS (N) FORTESCUE ARMIG (N) IOHANNES
EGERTON RECT ∴ E (N) SLOUTE ∴ I ∴ M ∴ C & P ∴
1 & P. 1723 ∴ D ∴ O ∴ M ∴ S.

Arlington. - 6 bells [Tenor 39" dia.]

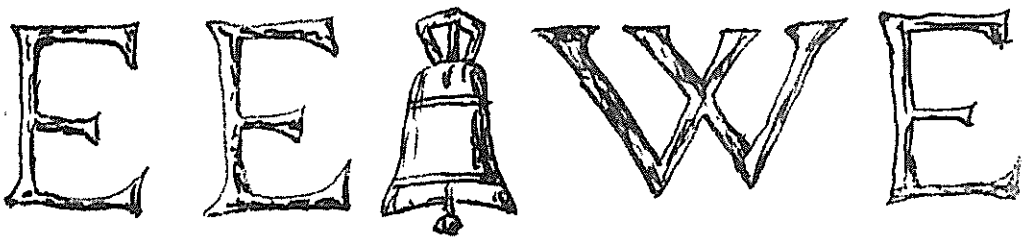
- 1.) DOMINI EST TERRA. CANTATE DOMINI. C. PANNELL
& C^o 1855
- 2.) JUBILATE DEO VOX HARMONIAE. C. PANNELL & C^o 1855
- 3.) C. PANNELL & C^o FOUNDERS, EXETER. 1855.
CONSERVA ME DOMINE.
- 4.) C. PANNELL & C^o FOUNDERS, EXETER. 1855.
- 5.) DOMINUS NOSTER REFUGIUM. REV. H. J. CHICHESTER
RECTOR, J. ROCKHEY, H. YEO, WARDENS. C. PANNELL
& C^o FOUNDERS
- 6.) PEETAS MORS ATQUE VOLUPTAS NOS RESONARE
JUBENT. REV^d JAMES HAMILTON CHICHESTER JOHN
ROCKHEY HENRY YEO CHURCHWARDENS. 1855.
C. PANNELL & C^o EXETER.



Mark of Thomas Pennington.



Mark of Thomas Wrothe



Mark of Evan Evans & William Evans
his son, of Ghepston. See page 225.B.

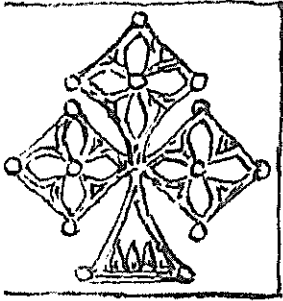
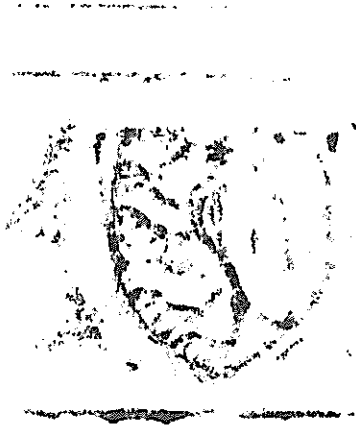


Fig. 40



Rubbing of Fig. 41.

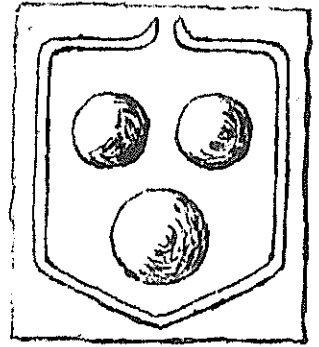


Fig. 41.

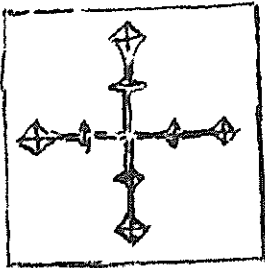


Fig. 36

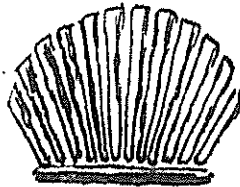


Fig 38
Pennington's
ornament

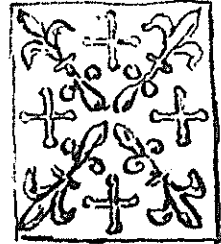


Fig. 37



Fig. 39.

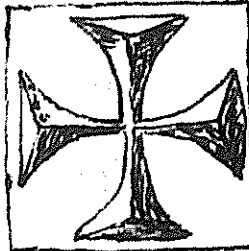


Fig-44.

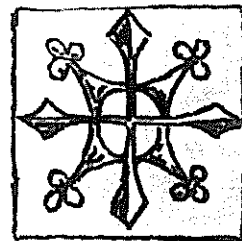


Fig. 43.

Ashbury 3 bells [Tenor 27" dia.]

- 1.) ✠ [fig. 8. p. 12. B.] IHSVS
- 2.) PHILIP WOOLCOTE CLERK WARDE ✠
I A P 1721
- 3.) ✠ [8. p. 12. B.] S. CATERINA.

[h.B. 1 & 2 are on the floor of the second chamber
unhung since 1767.]

Ashcombe 3 bells [Tenor 36" dia.]

- 1.) DANIELL ◊ CLIFF ◊ CHVRCHWARDEN ◊
MORDECAI ◊ COCKEY ◊ CASTOME ◊ IN
TOTNES ◊ 1686 [frieze of vine leaves and grapes]
- 2.) ✠ [fig. 7. p. 12. B.] Protege virgo pia quos
conuoco Sancta Maria [bad casting]
- 3.) G: P A HALLALV: I: A: ✠ 1607 ✠
[long waist, feet well]

Ashwater 5 bells [Tenor 35½" dia.]

- 1, 2, and 3.) I. P. AND C? 1772
- 4.) I. P. AND C? 1772. SAMPSON BEAL C.W.
- 5.) THOMAS MELHUISE RECTOR ◊ ◊ I CAUL
THE QUICK TO CHURCH THE DEAD TO GRAVE
I. P. 1772.

81.B.

Ashreigny. 6 Bells [Tenor $38\frac{1}{2}$ " dia.]

- 1.) JOHN BABBAGE & WILL^M COLE C.WNS 1826.
- 2.) W. & J. T. 1826.
- 3.) 1826.
- 4.) Δ W. & J. TAYLOR, OXFORD, FECERUNT. 1826.
- 5.) THOMAS MEARS FOUNDER, LONDON, 1841.
MR JOHN BABBAGE } CHURCHWARDENS (Engraved.)
MR W. COLES }
- 6.) THIS PEAL WAS RECAST BY W. & J. TAYLOR, OXFORD.
1826. Δ

Atherington. 6 Bells [Tenor $41\frac{1}{2}$ " dia.]

- 1.) I.P. C.P. 1786.
- 2.) I.P. C.P. 1786.
- 3.) JOHN & CHRISTOPHER PENNINGTON FOUNDERS. 1786.
- 4.) PEACE AND GOOD NEIGHBOURHOOD. I.P. C.P. 1786.
- 5.) WILLIAM BARKER & JOHN ISAAC CH. WARDENS.
C.P. I.P. 1786.
- 6.) I CALL THE QUICK TO CHURCH AND THE DEAD TO
GRAVE. HOOPER MORRISON RECTOR. I.P. C.P.
1786.





Ashprington. 5 bells [Tenor 36" dia.]

1. }
 2. } THOS MEARS, LATE LESTER, PACK &
 3. }
 4. } CHAPMAN, OF LONDON FECIT, 1790.
 5. }

Worlington East 4 bells. [Tenor 32½"]

- 1.) PAX INTER OMNES. W & E. 1727.
 2.) WM EVANS BELLFOVNDER. 1727.
 3.) IOHN RADFORD GENT CH:WARDEN.
 W & E. 1727.
 4.) IOHN ROSIER RECTOR. W & E. 1727.

Woodleigh. - 3 bells. [Tenor 33" dia.]

- 1.) PLEBS OIS PLAUDIT: UT ME TAM
 SEPIUS AUDIT. T & P. 1640  
 2.) FRANCIS: FORTESCVE: OF WODE: ESQUIER
 : T & P. 1640.
 3.) BLA W  [fig 3. p. 12. B.]  ME.

83.B.

Worlington West. - 6 bells [Tenor 36"]

- 1.) T. MEARS OF LONDON. 1832. REV. J. C. CHICHESTER
RECTOR. LET MY SOUND MOVE THEE TO SERVE
GOD.
- 2.) T. MEARS OF LONDON FOUNDER 1832. REV. B. CLAY
CURATE. GLORY BE TO GOD ON HIGH..
- 3.) T. MEARS OF LONDON FOUNDER 1832. MR. AMOS
ADAMS CHURCHWARDEN. PEACE AND GOOD
NEIGHBOURHOOD
- 4.) # (7. p. 12. B.) Plebs n̄s plaudit ut me tam
sepius audit (A) [fig 3. p. 12. B.]
- 5.) # (7. p. 12. B.) Protege virgo pia quos convoco
sancta maria (A) [fig 3. p. 12. B.]
- 6.) C. & G. MEARS FOUNDERS, LONDON.
REV. WM BRUTON, RECTOR.
LUKE HOSEGOOD } CHURCHWARDENS.
THOMAS DRAKE }

Woolfardisworthy, All Hallows. 6 bells.

- 1, 2, 3, and 4.) [no inscription]
- 5.) W. & J. TAYLOR FECERUNT, OXFORD. 1826.
- 6.) WM SOLLIS MINISTER. JOS^H BURR AND JOHN
TRATTIN W. W. & J. T. FOUNDERS.
[Dial: 35 inches]

Woolfardisworthy, Holy Trinity. - 3 bells.

- 1.) MR: RICHARD: POPE: WARDEN: T. 1736. W.
- 2.) ROGER: COMYNS: WARDEN. 1740.
T. WROTH FECIT.
- 3.) ✠ [7. p. 12. B.] *Vale mea vna depello cuncta
noctua.* [Diam. 29 3/4"]

Witheridge. - 6 bells [Tenor 53" diam.]

- 1.) COME LET US RING CHURCH AND KING
W & E. 1754.
- 2.) PROSPERITY TO THIS TOWN AND PARISH
W & E. 1754.
- 3.) PEACE AND GOOD NEIGHBOURHOOD
W & E. 1754.
- 4.) WE WERE ALL CAST AT CHEPSTOW BY
WM EVENS 1754
- 5.) REVP P. DICKER, VICAR. THOMAS BILBIE CULLOMP-
TON FECIT. 1800.
- 6.) REV. T. MELHUISE VIC. W & E. 1754.
LET MY SOUND MOVE THEE TO GOD'S GLORY

Woodbury Salterton. 3 bells

all cast by MEARS in 1844. (Inaccessible)

85. B.

Walkhampton. - 6 bells. [Tenor 37"]

1, 2, 3, and 4.) I. P. 1764.

5.) I. P. AND C^o 1769 ~~*~~ OLIVER ATWILL AND
ROBERT DAMERELL C.W. ~~*~~

6.) I CALL THE QUICK TO CHURCH AND DEAD TO
GRAVE ~~*~~ OLIVER ATWILL ROBERT DAMERELL
C.W. ~~*~~ I. P. AND C^o 1769 [Stops fig. 38.]

Washfield. - 5 bells. [Tenor 36"]

1.) MR ROBERT MELHUISE CH:W ^A WHEN I CALL
FOLLOW ALL. THOMAS BILBIE CULLOMPTON
FECIT 1787 ^A ^A

2.) G. MEARS & C^o FOUNDERS, LONDON, 1861.

3.) THE REV^d THOMAS WOOD: RECTOR. MR ROBERT
MELHUISE CH:W ^A THOMAS BILBIE CULLOMPTON
FECIT 1787 ^A ^A

4.) WE WERE FOUR CAST INTO FIVE IN YE YEAR 1787.
BY ROBERT MELHUISE CHURCHWARDEN. THO^s
BILBIE CULLOMPTON.

5.) I TO THE CHURCH THE LIVING CALL AND TO THE
GRAVE DO SUMMON ALL. THE REV^d THOMAS
WOOD RECTOR. MR ROBERT MELHUISE CH:W.
T^A B^A FECIT. 1787.

Trentishoe. 2 bells

1. and 2.) [no inscriptions]

Washford Pyne 3 bells. [Tenor 33"]

- 1.) MR : WILLIAM : BRAGG : CH : WARDEN. THOMAS
BILBIE CULLUMPTON FECIT ♯ 1787 ♯ ♯
- 2.) T. P. 1620
- 3.) IOHN BRAGG CHVRCHWARDEN
W ♯ E 1731.

Wear Gifford 5 bells [Tenor 36"]

- 1.) MR R. G. : & MR P. C. : WARDENS. T. B. F. ♯ ♯ 1765 ♯ ♯
- 2.) R. G. : & L. A. : CH : WARDENS ♯ T ♯ B. FECIT. 1765 ♯ ♯
- 3.) THOMAS BILBIE OF CULLOMPTON FECIT. 1765.
- 4.) CALEB SQUIRE 1840 ▽
- 5.) RELIGION DEATH AND PLEASURE MAKE ME
RING. ♯ ♯ T. B. FECIT. 1765.

Wembury 3 bells [Tenor 39"]

- 1.) WHEN I DOE CALL ‡ THEN FOLLOW MEE
ALL + N. P ‡ I. L. : WARS. ‡ 1675 ‡ I ♯ P.
- 2.) [No inscription - a bad casting.]
- 3.) IOSIAS : R : C : W. 1631.

87.B.

Wembworthy 3 bells [Tenor 36"]

- 1.) * [7.p.12.B.] Iēbs oīs plaudit ut me tam
sepius audit.
- 2.) * Est michi collatum iħc istud nomen
amatum.
- 3.) * [6.p.12.B.] Est michi collatum iħc
istud nomen amatum.

Whitchurch 6 bells [Tenor 41"]

- 1, 2, 3, and 4.) * I.P. C.P. * 1786
- 5.) JOHN MOOR KNIGHTON ESQR AND JOHN
BERRIBALL C:W * I.P: C.P * 1786.
- 6.) HENRY PENGELLY VICAR * I.P. C.P. * 1786
[Stops fig. 38.]

Winkleigh. 5 bells [Tenor 44"]

- 1.) G : L : W H : WARDENS. I A P. 1724.
- 2.) GEORGE : LETHBRIDGE WALTER :
HAYWARD : CH: WARDENS. 1724.
- 3.) TAYLOR FOUNDERS OXFORD 1826.
- 4.) JOHN NORTCOTT VICAR. JOHN PENNING-
TON FECIT 1724. JOHN LETHEREN : WM.
REEVE TB:
- 5.) W. & J. TAYLOR OXFORD 1826. (cracked)

Widdecombe-in-the-Moor 6 bells.

- 1.) C. & G. MEARS, FOUNDERS, LONDON, 1848.
HEAR ME WHEN I CALL. REV^d J. K. MASON, VICAR.
J. NOSWORTHY } CHURCHWARDENS.
H. EASTERBROOK }
- 2.) C. & G. MEARS, FOUNDERS, LONDON, 1848.
ATTEND O YE PEOPLE. REV^d J. K. MASON, VICAR.
- J. NOSWORTHY } CHURCHWARDENS.
H. EASTERBROOK }
- 3.) ROBEART: HAMLYN: SONNE: OF: IOHN:
HAMLYN: CHITTELFORD: T^h P. 1632..
GATHERED: OF: THE: YOVNG: MEN:
AND: MAYDS: FYFTENE:
- 4.) MR IOHN HEXT & MR GEORGE LEAMEN CH:
WARDENS. THOMAS BILBIE FECIT. 1774.
- 5.) SOLI: DEO: DETER: T^h P 1633
- 6.) DRAW: NEAR: VNTO: GOD: AND:
GOD: WILL: DRAW: NEAR: VNTO:
YOV: T^h P 1632. [Border of fleur de lys.]
[Diameter 43 inches] (1 & 2 were cast from old
tenor)

Werrington. 2 bells [Largest 37"]

- 1.) I. P. & CO 1769. NIC: VEALE & INO
STENLAKE C.W.
- 2.) RT HON. HUMPHREY MORRICE. I. P. & CO
1769.

89.B.

Withycombe Raleigh, S^t John. 1 bell

(The bell.) ∴ THOMAS ∴ CHVRCH ∴ HIL ∴
SVSSELY ∴ DRAKE CHVRCH ∴
WARDENS ∴ I ♯ P ∴ 1655. [36½" dia.]

Withycombe Raleigh, S^t Michael. 1 bell.

(The bell.) J. HALLETT } CHURCHWARDENS
H. CRABB }
REV. H. L. HUSSEY, INCUMBENT
JOHN WARNER & SONS, LONDON. 1864.

Widworthy - 5 bells. [Tenor 35" dia.]

- 1.) MY TREBLE VOICE YOUR HEARTS REJOICE,
CAST BY BAYLEY STREET AND C^o 1756,
- 2.) W. J. TUCKER RECTOR, ROBERT REED CHURCH-
WARDEN. T. BILBIE FECIT 1752
- 3.) GOOD RINGING YIELDS HEALTH AND DELIGHT.
CAST BY BAYLY STREET & C^o 1756 (on medallions)
- 4.) HEALTH WEALTH AND PEACE TO THE NEIGH-
BOURHOOD. CAST BY BAYLEY STREET & C^o 1756
- 5.) CAST BY BAYLEY STREET & C^o 1756.
MR RICHARD REED AND MR ABRAHAM
UNDERDOWN CHURCHWARDENS.

Willand. - 3 bells [Tenor 32" dia.]

- 1.) C. PANNELL & CO FOUNDERS, EXETER. 1855.
- 2.) T. BILBIE FECIT 1751 & MR ROBERT WERE
CHURCHWARDEN.
- 3.) SOLI ÷ DEO ÷ DETVR ÷ GLORIA ÷
T A P. 16 ÷ 33 ~~火火火火火~~ [Frieze fig 3. p. 19.]

Virginstowe. - 1 bell

Dated 1664 with Churchwardens' names

Uplyme - 6 bells [Tenor 40"]

- 1.) WHEN I BEGIN LET ALL STRIKE IN. T.B.F. 1805 A A A
- 2.) T.B.F. 1805 A A A
- 3.) THOMAS BILBIE CULLOMPTON CAST US ALL IN THE
YEAR OF OUR LORD 1805 A A A
- 4.) REV. N. VEARE RECTOR, W.D. PATTERSON & S. GAGE
CH: WARDENS. BILBIE FECIT. 1805 .
- 5.) GOD PRESERVE THE CHURCH & KING A W. D. P.
S. G. C: W. T. BILBIE, CULLOMPTON, FECIT. 1805.
- 6.) REV. NICHOLAS VEARE, RECTOR. WILLIAM DREW
PATERSON & SAMUEL GAGE CH: W. BILBIE
FECIT 1805 A A A

91. B.

Upton Pyne. - 5 bells. [Tenor 39" dia.]

- 1.) EDM R C:W. THOMAS BILBIE FECIT. 1755.
- 2.) EDM R C:W. THOMAS BILBIE FECIT. 1755.
- 3.) MR EDMUND R. CH:W. 1755
- 4.) MR EDMUND : ROBERTS : CH:W: T: B: FECIT: 1755
- 5.) EDMUND : ROBERTS : CHURCH: WARDEN: THOMAS:
BILBIE : FECIT \AA \AA

Twitchen. 3 bells [Tenor 35½"]

- 1.) IO COVRTNY ESQR ROG. BOKINGHAM
WARDEN. T \AA P. 1 \AA S. 1695.
- 2.) \AA Voce mea vna depello cuncta nociva.
(69 56.)
- 3.) * WILLIAM MAWRY: VICAR: GOD: SAVE:
THE: CHVRCH: MR LANGER: CHVRCH: WAR-
DEN: 1737: WROTH *



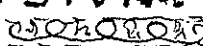
Thrushelton 5 bells [Tenor 36"]

- 1.) JOHN TEESDALE VICA \circ EDW DODG $\circ\circ$ 1718 \circ
- 2.) I. P. \AA 1799.
- 3.) JOHN TEESDALE. 1717.
- 4.) ED. DODGE \circ JOHN COX. C \circ P. \AA I \circ P. 1718
- 5.) ED DODG: AR. SOPER: AN. BROAD: JOHN COX. 1717 \AA
(Portugese coins on 1 and 4.)

Trusham.

4 bells

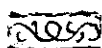
[Tenor 33" dia.]

- 1.) JOHN · STOOK · GAVE · THIS · BELL ·
T & P. 1684 
- 2.) NORMAN · PERSON · SANFORD · TVCKER
IO · STOOKE · WARDENS · 1623
- 3.) † [7. p. 12. B.] Plebs : oīs : plaudit : ut : me : tam :
sepius : audit  [fig 3. p. 12. B.]
- 4.) IOHN · STVK · WARDEN · T & P. XON ·
1676 

Thurlestone.

5 bells

[Tenor 44"]

- 1.) THO · STEVENS · GENT · WARDEN · THO †
CORNISH · RO · STEVENS GENT † I & P ·
I & P. 1697
- 2.) MR OSMOND MAUDAUNT AND MR JOHN SQUARE ·
CHURCH · WARDENS · HAMBLINGS FOUNDERS BLACK-
-AWTON · 1844 ♦♦♦
- 3.) IOHN · BVCKLEY · MINISTER · T & P ·
RH · IP · 1654
- 4.) THO † SQUARE † WARDEN † A & G † 1748 †
- 5.) THOMAS · STEPHENS · GENTLE · MAN ·
T · P · RH · IP · 1654 · DS · AS · MS · TS ·
 IS · WS ·

3. B.

Throwleigh. 5 bells [Tenor 37" dia.]

- 1.) WHEN I CALL FOLLOW ALL, PENNINGTON
FECIT. 1763 ✕
- 2.) GOD PRESERVE THE CHURCH. PENNINGTON
FECIT. 1763
- 3.) GOD SAVE THE KING. PENNINGTON FECIT
1763.
- 4.) PENNINGTON FECIT 1763. THOMAS MILLMAN
C.W.
- 5.) I TO THE CHURCH THE LIVING CALL AND TO
THE GRAVE DO SUMMON ALL. IOHN BADDELEY
RECTOR. PENNINGTON FECIT. 1763 ✕

Thorverton. 6 bells [Tenor 44½"]

- 1.) G. MEARS, FOUNDER, LONDON. BY SUBSCRIPTION. 1861.
L. FREEMAN, VICAR.
- GEO. RADMORE } CHURCHWARDENS.
- ABM. SKINNER }
- 2.) [The same as on the treble.]
- 3.) TVREN TVRNE THOMAS MASTERS WARDENS
T & P EXON. 1674.
- 4.) ZACHARY ÷ TRAVER ÷ THOMAS ÷ MASTERS ÷
CHVRCH ÷ WARDENS ÷ T & P ÷ XON 1632.
- 5.) WILLIAM ÷ SHEER ÷ GEORGE GININGS CHVRCH:
WARDENS ÷ I & P ÷ EXON 1662
- 6.) ZACHAR ÷ TRAVERS ÷ THOMAS ÷ MARSHALL
÷ CHVRCH ÷ WARDENS ÷ T & P ÷ XON. 1673

Tamerton Folliott 6 bells. [Tenor 42" dia.] 94.B

- 1, 2, 3, and 4.) I. P. AND C^o 1773
- 5.) RICHARD BOLD AND JAMES MARTYN C.W.
1773.
- 6.) I CALL THE QUICK TO CHURCH AND DEAD TO
GRAVE. WILLIAM JOPE VICAR. I. P. AND C^o 1773.




Tawton, North 6 bells [Tenor 45 $\frac{3}{4}$ "]

- 1.) GLORY TO GOD ON HIGH. PENNINGTONS FECIT. 1765
- 2.) RICHARD PEARSE AND WEEKES HALL ESQ. AND
RICHARD HOLE CLERK DONORS * P * 1765.
- 3.) GOOD WILL TOWARDS MEN. PENNINGTONS FECIT. 1765.
- 4.) DRAW NEAR TO GOD AND HE WILL DRAW NEAR
TO YOU. PENNINGTONS FECIT 1765 00 (coins)
- 5.) FEAR GOD HONOUR THE KING. W^m SKINNER
SAM^l BROCK W. PENNINGTONS FECIT. 1765.
- 6.) IESU NAZARENE REX IUDEORUM FILI DEI
MISERERE MEI. THOMAS HOLE RECTORE .
PENNINGTONS FECERUNT. WYCHARD JN^o
WENSLEY WILLIAM KELLAND AND WILLIAM
SUMMERS CH: WARDENS. 1770.

95.B.

Tawton South.

6 Bells [Diameter 43" dia.]

- 1.) WHEN I BEGIN THEN ALL STRIKE IN.
I · II · III · IV · V · VI · 1744.
- 2.) I WAS RECAST BY MEARS 1837. P. CANN. B. STANBURY
CHURCHWARDENS.
- 3.) PROSPERITY TO THIS PARISH. A 
GOODING. 1744.
- 4.) A. GOODING  CAST US ALL
- 5.) FRAN^s † MOORE † RICH^d LETHBRIDGE †
WARDENS † A  G † 1744 † IN^o NOSWORTHY
VICAR.
- 6.) I x TO x THE x CHVRCH x THE x LIVING x CALL x
AND x TO x THE x GRAVE x DO x SVMMONS x ALL
x 1744 †.
[These bells were cast in the churchyard]

Teigngrace.

2 Bells



- 1.) JOHN GIFFORD WARDEN · 1701 · M. C.,
[a frieze of grapes and vine leaves. - Cast by
Mordecai Gockey.]
- 2.) [No Inscription.]

97. B.





Thelbridge. - 5 bells [Tenor 35" dia.]

- 1.) WHEN YOU ME RING I LESWEETLY SING
W & E. 1727.
- 2.) PROSPERITY TO THOSE THAT LOVE BELLS
W & E. 1727
- 3.) PEACE AND GOOD NEIGHBOURHOOD
W & E. 1727
- 4.) NOAH PRIDHAM CHURCHWARDEN.
W & E. 1727
- 5.) T. MEARS OF LONDON FECIT. 1827.
NATH^L BENNETT
WADHAM WYNDAM ESQ } CHURCH WARDENS.
TO MEANS OF GRACE TO LIFE I CALL
THE NEWS OF DEATH I BRING TO ALL.

Thornbury. 3 bells. [Tenor 39"]

- 1.) MR JOHN WATTS CHURCHWARDEN. THOMAS BILBIE
FECIT 1779 A A A
- 2.) 1639
- 3.)  [fig. 1. p. 12. B.] SANC GEORGEI  [1. p. 12. B.] ORA
pro nobis E.g.

Beaford - 6 bells

- 1.) PURCHASED BY PUBLIC SUBSCRIPTION. 1910
G. BERESFORD, RECTOR.
R. SLUGGETT } CHURCHWARDENS
F.W. KING-CHURCH }
W. LEVERTON, PARISH CLERK.
MEARS & STAINBANK, FOUNDERS, LONDON.
- 2.)  [fig 6. p. 12. B.] Plebs ois plaudit ut me tam
sepius audit  [fig 2. p. 12. B.]
- 3.)  Est michi collatum Ihs istud nomen
amatum.  [fig 2. p. 12. B.]
- 4.) o PEACE AND GOOD NEIGHBOURHOOD.
E A E W A E 1720.
- 5.) PRESENTED IN LOVING MEMORY OF ROBERT
PUDDICOMBE OF KIVERLEIGH MANOR, BY HIS
WIDOW & FAMILY, 1910.
MEARS & STAINBANK FOUNDERS, LONDON.
- 6.) [The same as on the Treble.]

Beaworthy. - 3 bells [Tenor 30½"]

- 1.) TAYLOR OXFORD FECIT. 1828.
- 2.) J. T. OXFORD. 1828.
- 3.) H. SMALE C.W. 1828.

99. B.

Bampton.

6 bells

[Tenor 44" dia.]


- 1.) WHEN I CALL FOLLOW ME ALL. T. BILBIE FECIT. 1800.
- 2.) THOMAS BILBIE CULLOMPTON FECIT. 1800. REV^D B. DAVEY, VICAR.
- 3.) MR THOMAS SURRIDGE & MR WILLIAM BRANSCOMBE CHURCH WARDENS. T. BILBIE, CULLOMPTON FECIT 1800.
- 4.) GOD PRESERVE THE CHURCH AND KING O T. BILBIE FECIT. MR T. SURRIDGE & MR W. BRANSCOMBE CHURCH WARDENS. REV^D B. DAVEY VICAR
- 5.) REV^D B. DAVEY, VICAR, MR THOMAS SURRIDGE & MR W^M BRANSCOMBE CH. W: T. BILBIE FECIT. 1800
- 6.) I TO THE CHURCH THE LIVING CALL & TO THE GRAVE DO SUMMON ALL. THOMAS BILBIE CULLOMP-TON FECIT. 1800.

Bickington

3 bells

[Tenor 33"]

- 1.) WILLIAM BECKFORD RICHARD TAPPER WARDENS. T. 1746. WROTH.
- 2.) SOLI ✽ DEO ✽ DETVR ✽ GLORIA. I A P. EXON 1664
- 3.) ELIAS ✽ SCOBELL ✽ NICHOLAS ✽ HORRELL W I A P. 1664. CHVRCH ✽ WARDENS ✽

Beer Ferrers. ... 6 bells [Tenor 37" dia.]1, 2, 3, and 4.) I.P. C.P. W.P. 1775  [fig. 38.]5.) REV^D WM SHORT, RECTOR. I.P. C.P. W.P. 1775.6.) JOHN STAPLETON OF HOLE AND JAS COLE
CHURCHWARDENS I.P. C.P. W.P. 1775.

These bells are hung in three tiers. Steeple
only 7' 6" by 7' 1". - Five place in belfry.

Bickington, High. - 6 bells [Tenor 33"]1.) ERECTED BY SUBSCRIPTION. T. MEARS OF LONDON
FECIT. 1827. REV^D W.P. STAWELL, RECTOR.
R. HOOPER }
M. COOKE } CHURCH WARDENS.2.) GLORY BE TO GOD IN THE HIGHEST
W & E 1753.

3.) AND ON EARTH PEACE W & E. 1753

4.) WM EVANS CAST US ALL 1753.

5.) MR THOMAS SCOTT & MR JOHN SHUTT
CH. Wns. 1753.6.) THE REV^D MR JOSHUA WORTH RECTR
W & E. 1753.

101. B.

Belston. 5 bells [Tenor 33"]

- 1.) PENNINGTON FECIT 1761. GOD BLESS THE CHURCH.
- 2.) PENNINGTON FECIT 1761, PROSPERITY TO THIS PARISH
- 3.) PENNINGTON FECIT 1761. GOD SAVE THE KING
- 4.) PENNINGTON FECIT 1761, ROBERT REDWAY AND THOMAS COOMB C. WARDENS.
- 5.) T. PENNINGTON FECIT 1761. I CALL THE QUICK TO CHURCH AND DEAD TO GRAVE.

Bickleigh-by-Tiverton. 5 bells.

- 1.) RICHARD GILL IOHN MORRISH RICHARD PLACE ALEACE 1707 RICHARD PLEASE IOHN GILL WARDEN IOHN PLACE. T. WROTH.
- 2.) IOHN ∴ PIDGLEIGH ∴ WARDEN ∴ ANDREW MOGFORD ∴ SYDMAN. 1st P. 1656.
- 3.) IOHN ∴ SKINNER ∴ WARDEN ∴ 1709 ∴ T¹ P. ∴ N¹ T. FECIT ~~1692~~
- 4.) W. PANNEL FOUNDER COLLUMPTON. 1826.
- 5.) IOHN ∘ SLADE ∘ AND ∘ MARY ∘ HIS ∘ WIFE ∘ GAVE ∘ THIS ∘ BELL ∘ 1692 ∘ NEW ∘ CAST ∘ BY WILLIAM ∘ STABICK ∘ WARDEN ∘ 1699
1st S [Diam. 33"]

Bickleigh. 6 bells [Tenor 41"]

- 1.) JUBILATE DEO, LAUDATE DOMINUM, THOMAS SOUTHWOOD WARDEN. CAST BY W. AND G. PANNELL CULLOMPTON. 1838.
- 2.) GOD SAVE THE KING. PENNINGTONS FECERUNT 1765.
- 3.) FOUNDED A.D. 1844, IN THE TIME OF SIR RALPH LOPES BT. FRED. PYM, M.A. VICAR, JOB PECK WARDEN, M.P. PATRON, BY W. PANNELL AND SON. CULLOMPTON.
- 4.) PENNINGTONS FECERUNT, 1765.
- 5.) PENNINGTONS FECERUNT. 1765. PHILIP PEARSE AND JOHN FOOT. C.W.
- 6.) PENNINGTONS FECERUNT. 1765. EGO SUM VOX CLAMANTIS, PARATE. THOS ARTHUR CREW, VICAR.

Bigbury 5 bells [Tenor 37"]

- 1.) RICHARD COULTON JUNR I.P. C.P. 1788.
- 2, and 3.) I.P. C.P. 1788.
- 4.) I.P. C.P. 1788. (hung above.)
- 5.) RICHARD COULTON SENR & JOHN CUMING C.W. I.P. C.P. 1788.

103.B

Bishopsrympton. 6 bells [Senor 38 $\frac{1}{2}$ "

- 1.) H. TOMS & W. BAKER : WARDENS : REV P. J. THORNE
MINISTER : W. & C. T. PANNEL FOUNDERS CULLOMP-
TON. 1830
- 2.) LONG LIVE KING WILLIAM THE FOURTH
W. & C. T. P. 1830
- 3.) LEMUEL : GRIFFITH : VICAR : GOD : SAVE : THE :
CHURCH : DENNIS : ABRAHAM : LAURENCE :
MOORE : WARDENS. 1744. JAMES : LANGDON,
GENT
- 4.) MR THOMAS POLLARD : MR JOHN PEASTER CH :
WARDENS. MR LEMUEL GRIFFITH VICAR. W.
SHAPCOT CLARK. T. BILBIE FECIT
- 5.) MR THOMAS POLLARD : MR JOHN PEASTER CH :
WARDENS. MR LEMUEL GRIFFITH VICAR. 1750.
T. BILBIE FECIT.
- 6.) THOU : HAST : CREATED : ALL : THINGS :
O : GOD : AND : FOR : THY : PLEASURE :
1715. WALTER : MULES : VICAR : LEWIS :
BLACKMORE : JOHN : IONES : JOHN : LANG-
DON : AND : MARTYN : SELLY : CHURCH
WARDENS.



[John Stadler's mark
n^o 7, page 15. B.]

Salcombe

1 bell.

The bell.) C. & G. MEARS FOUNDERS LONDON. 1844

Bishop's Tawton. 6 bells [Tenor 39"]

- 1.) ADDED BY SUBSCRIPTION IN 1823, RECAST IN 1853 AT THE SOLE EXPENCE OF R. CHICHESTER, ESQ. JOHN TAYLOR AND SON FOUNDERS, LOUGHBOROUGH, LATE OF BREWER. GLORIA DEO IN EXCELSIS.
- 2.) T A B A 1803.
- 3.) CAST IN 1803, RECAST A. D. 1831, CAST AGAIN 1852. J. D. BAKER, VICAR. R. CHICHESTER ESQ. AND MR JOHN WALDON CH: WARDENS. J. TAYLOR AND SONS LOUGHBOROUGH. SHOULD I BE FOUND TO SPEAK WITH GRACE AND EASE - AND WITH MY FELLOWS ALL OUR HEARERS PLEASE - THE CHIEF DELIGHT OF ME THE THIRD SHALL BE - TO SOUND THE - PRAISES OF THE TRINITY.
- 4.) THOMAS BILBIE COLLUMPTON. 1803. MR JOHN LAW AND MR GEORGE BUTLER CHURCHWARDENS.
- 5.) + M. KITSON C. CROCKER A. C. A. P. + J. L. YEOMAN V. 1823.
- 6.) Δ B. E. H. Δ J. WARREN B. RADLEY A. G Δ W. J. TAYLOR OXON JUNIO FECIT 1823.
[B. E. H. = Benevolentia ergo homines.]

Bishop's Teignton. 6 bells [Tenor 39"]

- 1, 2, 3, 4, and 5.) THOMAS MEARS FOUNDER LONDON. 1840.
- 6.) LET MY SOUND BE LOUD ANDEYEN CALLING SOULS FROM EARTH TO HEAVEN. REV. JOHN COMYN, VICAR.
JAMES CORNISH } CH. WARDENS.
WILLIAM ROSSITER }

105. B.

Blackawton. 6 bells [Tenor 42"]

1, 2, 3, and 4.) I A P C A P 1782

5.) JOHN CHOLWICH LEWIS OLDRIEVE.

6.) I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE I SUMMONS ALL. I A P. C A P. (cracked)

Black Torrington. 6 bells [Tenor 40"]

1, 2, and 3.) I. P. AND CO 1772.

4.) C. & G. MEARS, FOUNDERS, LONDON. 1846.

5.) CHARLES BURDON GENT, HUMPHRY BRAUND CHURCHWARDENS. I. P. 1772.

6.) C. & G. MEARS FOUNDERS, LONDON. 1846.

Bovey, North. (6 bells - tenor 40")



1, and 2,) J. BILBIE FECIT 1814.

3.) JOHN BILBIE CULLOMPTON 1814. FECIT.



4.) JOHN BILBIE CULLOMPTON 1814.

5.) JOHN BILBIE CULLOMPTON FECIT 1814

6.) REV^D TIMOTHY NAPLETON, RECTOR.
VIVOS VOVO MORTUOS PLANGO. M^R WILLIAM
DICKER & M^R JOS^H SANDERS CH. W. J. BILBIE FECIT. 1814

Bovey Tracey. 6 bells [Tenor 41"]1, 2, and 3.) I. P. 1818.   [fig 38.]

4.) PEACE AND GOOD NEIGHBOURHOOD. I. P. 1818.

5.) I. P. 1818   [fig. 38.]6.) I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL. REV^d JOSEPH DOMETT VICAR. 1818. I. P.Bradford. 5 bells [Tenor 37"]

1.) J. C. B. YULE M.A. RECTOR, GLORIA DEO. MR ARSCOTT & J. GILBERT CHURCHWARDENS. C. S. 1847.

2.) I. P. 1811.

3.) THE REV^d J. BAMPFIELD. LEWIS RISDON HEYSETT ESQ. C. W. W. AND J. TAYLOR FOUNDERS, OXFORD. 1831.

4.) ARSCOTT BICFORD ESQ. I. P. 1811.

5.) JOHN BAMPFIELD CLERK, JOHN WARD AND ABRAHAM ISAAC C. W. 1811. I. P.

Shillingford 1 bell (25½" dia.)The bell.) JOHN WHITING 1716. T: A: P.
CHRISTOPHER DICKER WARDEN.

107. B

Bradnich 6 bells [Tenor 50"]]

1, 2, 3, 4, and 5.) [No inscription]

6.) MR PHILIP MOORE & MR PETER MULLENS
CHURCH WARDENS. 1748. T. B. CASTUS ALL.

Bradworthy 5 bells [Tenor 40"]]

1.) J. TAYLOR FECIT OXFORD 1835.

2.) PEACE AND GOOD NEIGHBOURHOOD
A & R. 1757.

3.) PROSPERITY TO THIS PARISH. A & R. 1757

4.) WE WERE ALL CAST AT GLOUSTER BY
ABEL RUDHALL. 1757.

5.) I TO THE CHURCH THE LIVING CALL AND
TO THE GRAVE DO SUMMON ALL. A & R. 1757.

Bramford Speke. 5 bells [Tenor 31 $\frac{3}{4}$ "]]

1.) T: H: CH: W: T. BILBIE FECIT. 1755.

2.) T: H: CH: W: T. B. FECIT. 1755.

3.) MR THOMAS HEARN CH: W: T. B. FECIT. 1755.

4.) T: H: C: W:

5.) THOMAS HEARN: CH: W: T. BILBIE. 1755.

Branscombe 5 bells [Tenor 41½"]

- 1.) WHEN I CALL COM FOLLO ME
ALL T A P. XON. 1669.
- 2.) ELLIS BARTLET GENT CHVRCH
WARDEN T A P. 1669.
- 3.) WALTER HAM THOMAS LEE
CHVRCH WARDENS T A P. 1635
- 4.) JASPER COLLIER ABLE BROWNE
CH: WARDENS o 1747. T WROTH FECIT
- 5.) RICHARD LEE JOHN DOWN CHVRCH
WARDENS T A P. EXON. 16--

Bratton Clovelly. 6 bells [Tenor 39½"]

- 1.) I CALL YE TO FOLLOW ME. I.P. F.A.P. F. 1767.
- 2.) GOD PRESERVE THE CHURCH. I.P. F.A.P. F. 1767.
- 3.) GOD SAVE THE KING. I.P. F.A.P. F. 1767.
- 4.) PENNINGTONS CASTUS ALL. 1767.
- 5.) PROSPERITY TO THIS PARISH. I.P. F.A.P. F. 1767.
- 6.) EGO SUM VOX CLAMANTIS PREPARATE.
CHARLES PETERS RECTOR, ARTHUR TURNER
GENT. C.W. 1767.

109. B

Bratton Fleming. - 6 bells [Tenor 43 $\frac{1}{2}$ "]

- 1.) THOMAS MEARS LONDON FECIT. 1792
GLORY TO GOD ON HIGH.
- 2.) THOMAS MEARS LONDON FECIT. 1792.
HIS WONDERS NEER WILL CEASE.
- 3.) THOMAS MEARS LONDON FECIT. 1792.
WE NOW SHALL DWELL IN UNITY.
- 4.) THOMAS MEARS LONDON FECIT. 1792.
AND END OUR DAYS IN PEACE.
- 5.) THOMAS MEARS LATE LESTER PACK &
CHAPMAN FECIT. 1792.
- 6.) THOMAS MEARS LATE LESTER PACK &
CHAPMAN FECIT. 1792.
JOHN FRANKLIN SQUIRE RECTOR.

Bridford. - 4 bells [Tenor 36"]

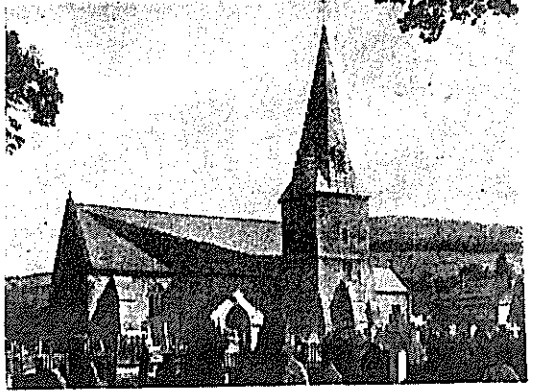
- 1.) VALLANTINE : LAMACRAFT : WARDEN
: IAP : X : 1664
- 2.) \oplus ORA PRO ROBIS. [cracked]
36.
- 3.) T. POWLING WARD * * EDW. HALL RICH
COLRIDGE THO POOLE. I.P. 1689.
- 4.) CHARLES WEST : CHVRCH : WARDEN
TAP 1639

Braunton - 6 bells. [Tenor 46½"]

- 1.) PROSPERITY TO THOSE THAT LOVE BELLS. E A E. 1713.
- 2.) CAST BY J. TAYLOR OXFORD. J. DAY R. PASMORE SEN. CH. WARDENS. 1829.
- 3.) RECAST AT THE SOLE EXPENCE OF ROBT CHICHESTER ESQ AND THE REV^d J. W. LANDON VICAR. RECAST BY JOHN TAYLOR BUCKLAND BREWER IN THE YEAR OF OUR SALVATION 1830.
- 4.) GOD PRESERVE QUEEN ANNE AND THE CHVRCH. EVAN & EVANS & A & FECIT & 1713
- 5.) THE REV J. W. LANDON VICAR, W. PERRYMAN W. DYER C. WARDENS 1830. [on the waist] GLORY TO GOD ON HIGH, ROBERT CHICHESTER CAUSED ME AND THE SECOND TO BE RECAST BY JOHN TAYLOR OXFORD.
- 6.) ANTHONY GREGORY VICAR. LET MY SOUND MOVE THEE TO GODS GLORY. E A E 1713.

Broadhempston - 5 bells [Tenor 41"]

- 1, 2, 3,) I. P. C. P. F. 1781. (on 2 & 3 also W. P.)
- 4.) W. M. I. T. I. P. C. P. F. 1781
- 5.) ANDREW TUCKER D. D. VICAR. IOHNEVANS SEN^r & EDWARD BLACKER C. W.



Braunton Church.